

# Half and Half

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**Count:** 32

**Wall:** 4

**Level:** Beginner Plus

**Choreographer:** Rob McKean (05/2013)

**Music:** Too Rock for Country, Too Country for Rock and Roll by Delbert McClinton

## Step, Ball, Step, Step, Scuff

**1&2** Step forward on R, step on ball of L beside R, step forward on R

**3-4** Step forward on L, scuff R

## Step, Ball, Step, Step, Scuff

**5&6** Step forward on R, step on ball of L beside R, step forward on R

**7-8** Step forward on L, scuff R

## Hip Bumps, Step and Touch

**9-12** Bump hips forward twice, back twice

**13-14** Step back on R, touch L beside R

**15-16** Step back on L, touch R beside L

## Rolling Vines Right and Left with Claps

**17-18-19&20** Make  $\frac{1}{4}$  turn right on R,  $\frac{1}{4}$  turn right onto L,  $\frac{1}{2}$  turn right onto R, touch L beside R & clap twice

**21-22-23&24** Make  $\frac{1}{4}$  turn left on L,  $\frac{1}{4}$  turn left onto R,  $\frac{1}{2}$  turn left onto L, touch R beside L & clap twice

## Kick Ball Change Twice

**25&26** Kick R forward, step on ball of R beside L, step on L

**27&28** Kick R forward, step on ball of R beside L, step on L

## $\frac{1}{2}$ Pivot, $\frac{1}{4}$ Pivot

**29-30** Step forward on R, pivot  $\frac{1}{2}$  turn left onto L

**31-32** Step forward on R, pivot  $\frac{1}{4}$  turn left onto L

## Optional Ending

**You will end the last full sequence facing the 9 o'clock wall**

**To finish facing 12 o'clock add:**

**Step, Ball Step, Step, ¼ Turn, Slide**

**1&2** Step forward on R, step on ball of L beside R, step forward on R

**3-4** Step forward on left making a ¼ turn right, slide R beside L.

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**Last Revision - 5th June 2013**