

# Conquest of Paradise

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**Count:** 48

**Wall:** 4

**Level:** Phrased Easy Improver

**Choreographer:** Martie Papendorf . South Africa. (Jan. 2013)

**Music:** Conquest Of Paradise by Dana Winner. [Unforgettable Too. - 4:11 - 96 bpm]

**Part A 24 counts, Part B 24 counts [Note: Very easy to hear part A & B as B is a waltz rhythm]**

**2 easy tags:**

**1. After 2nd part A: Slow sway R, L**

**2. To start B: Step R long step right**

**Intro. : Start after 32 counts [+/- 30 sec.] on main vocals [lyrics]**

**Part A - 24 counts**

**A1: Sway R, L, Step, Jazz box  $\frac{1}{4}$  left, Touch**

**1,2,3** Step and sway R to right side, Step and sway L to left side, Step R next to L,  
**4&5,6** Step L across R, Step R back making a  $\frac{1}{4}$  turn left, Step L to left side, Drag and touch R next to L [9.00]

**A2: Fwd, Lock, Step, Fwd, Lock, Fwd, Sweep**

**1,2,3** Step R to left diagonal, Lock L behind R, Step R next to L,  
**4&5,6** Step L fwd, Lock R behind L, Step L fwd [Keeping on diagonal count 1-6], Sweep R across L

**A3: Cross, Back, Step, Fwd, Lock, Fwd, Hitch**

**1,2,3** Step R across L, Step L back, Step R to right side,  
**4&5,6** Step L to right diagonal, Lock R behind L, Step L fwd [Keeping on diagonal count 4-6], Hitch R

**A4: Prissy walks R, L, Step, Rock, Recover, Fwd  $\frac{1}{2}$  left**

**1,2,3** Step across L to square up to 9.00, Hitch L and step across R, Step R fwd,  
**4,5,6** Rock L fwd, Recover R back, Step L fwd making a  $\frac{1}{2}$  turn left [3.00]

**Tag after 2nd time, facing 6.00: slow sway R, L**

**When starting part B add a long step to right and touch L to R**

## **Part B - 24 counts**

### **B1: Waltz left L,R,L, Waltz back R,L,R**

- 1,2,3** Step L to left side, Step R next to L, Step L in place,  
**4,5,6** Step R diagonal back to face 7.30, Step L next to R, Step R in place

### **B2: Waltz fwd L,R,L, Cross, Side, Behind**

- 1,2,3** Step L across R, Step R next to L turning to face 4.30, Step L in place,  
**4,5,6** Step R across L, Step L to left side to face 6.00 , Cross R behind L

### **B3: Fwd ¼ left, Fwd, Pivot ½ left, Side ¼ left, Behind, Side**

- 1,2,3** Step L fwd making a ¼ turn left, Step R fwd, Pivot ½ left [weight to L],  
**4,5,6** Turning ¼ left step R to right side, Cross L behind R, Step R to right side [6.00]

### **B4: Step, Rocking chair, Fwd**

- 1,2,3** Step L diagonal right to face 7.30, Rock R slightly fwd, Recover L back,  
**4,5,6** Step R back to square up to 6.00, Step L fwd, Step R fwd [6.00]

**When starting part A replace count 6, section 4, with a touch R next to L**

**Sequence:**

**A 3x - tag after 2nd time: slow sway R, L, facing 6.00**

**B 2x - start 9.00**

**A 2x - start 3.00**

**B 2x - start 9.00**

**A 1x - start 3.00**

**Ending-**

**After 6th A, facing 6.00, step and sway R, L making paddle turns in a ½ circle left to face ending 12.00**

**Note: Very easy to hear part A & B as B is a waltz rhythm**

**A special mention of my friend Rara's valued input re finetuning script and counts!**

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