

Call on Me

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Andrew, Simon and Sheila (A&S) Oct '07

Music: Glenn Frey – Call on Me (CD: Solo Collection)

Our thanks to Robbie (MH) for his support with the dance

Start on Vocals

STEP. PIVOT. CROSS. SIDE. COASTER-STEP. KICK-BALL-CHANGE.

1,2 Step R fwd, pivot quarter L (9:00).

3,4 Cross R over L, step L to side.

5&6 R coaster-step.

7&8 L kick-ball-change.

STEP. PIVOT. CROSS. SIDE. COASTER-STEP. KICK-BALL-CHANGE.

1,2 Step L fwd, pivot quarter R (12:00).

3,4 Cross L over R, step R to side.

5&6 L coaster-step.

7&8 R kick-ball-change.

CROSS. SIDE. SAILOR-STEP. BEHIND. TURN. ROCK. RECOVER.

1,2 Cross R over L, step L to side.

3&4 R sailor-step

5,6 Step L behind R, quarter turn R (3:00) step R fwd.

7,8 Rock L fwd, recover.

TURN. TURN. ROCK. RECOVER. KICK-BALL-CHANGE. KICK-BALL-CHANGE.

1,2 Half turn L (9:00) step L fwd, half turn L (3:00) step back on R.

3,4 Rock back on L, recover.

5&6 L kick-ball-change.

7&8 L kick-ball-change.

DOROTHY-STEP. DOROTHY-STEP. ROCK. RECOVER. SHUFFLE TURN.

1,2& L Dorothy-step (to L diagonal).

3,4& R Dorothy-step (to R diagonal).

5,6 Rock L forward, recover.

7&8 L shuffle half turn L (9:00).

DOROTHY-STEP. DOROTHY-STEP. ROCK. RECOVER. SHUFFLE TURN.

1,2& R Dorothy-step (to R diagonal).

3,4& L Dorothy-step (to L diagonal).

5,6 Rock R forward, recover.

7&8 R shuffle half turn R (3:00).

CROSS. BACK. SIDE. CROSS. HEEL TAPS (AIR GUITAR).

1,2 Cross L over R, step back on R.

3,4 Step L to side, cross R over L (facing L diagonal).

5-8 Step L fwd bouncing heel (4 times). [feel free to practice your air guitar solo]

CROSS ROCK. STEP. CROSS ROCK. STEP. ROCKING CHAIR.

1,2& Cross-rock R over L, recover, step R in place (straighten up to 3:00).

3,4& Cross-rock L over R (facing R diagonal), recover, step L in place (straighten up to 3:00).

5,6 Rock R fwd, recover.

7,8 Rock back on R, recover.