

DO YOU LOVE ME

LINEDANCE.COM

Count: 48 **Wall:** — **Level:** —

Choreographer: Chris Watson

Music: Do You Love Me by The Contours

1&2-3&4 Right shuffle forward right, left, right, left shuffle forward left, right, left

5-6-7-8 Step right to right side pushing left knee forward, (elvis knees) right, left, right

1-2-3&4 Step right foot forward doing a $\frac{1}{4}$ turn left taking weight onto left, syncopated step right behind left, left to left side and cross step right over left

5-6-7-8 Step left foot slightly forward, twist heel to left, twist heels to right, twist heels to left

1-2-3&4 Step right foot forward, doing a $\frac{1}{4}$ turn to left (6:00), right sailor step

5&6-7-8 Left sailor step, step right foot forward doing a $\frac{1}{4}$ turn left, weight onto left

1-2&3-4 Step right foot forward, hold for 2 and double clap, (for 2&) step left foot together with right and right foot forward while clapping, hold for 4 and clap

5-6&7-8 Doing a $\frac{1}{4}$ turn left step left foot forward, hold for 2 and double clap (for 6&), step right foot together with left and step left forward, hold and clap for 8

1-2&3-4 Doing a $\frac{1}{4}$ turn left step rock right to right side, rock weight back to center onto left, step right foot together & rock left to left side, rock back to center onto right

&5-6-7-8 Step right together and doing a $\frac{1}{4}$ turn right step right foot forward, step left foot forward doing a $\frac{1}{2}$ turn pivot stepping weight forward onto right then stepping forward left

1&2-3&4 Stepping right foot forward bump hips forward twice, back twice

5&6-7-8 Hips forward and back and a right kick ball change

REPEAT

RESTART

On the 3rd wall, you will do the first 32 beats and restart the dance

When the music gets softer keep dancing it will pick back up and you will still be in beat

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=57050