

DANCE WAGON

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Count: — Wall: 4 Level: —

Choreographer: Dan Testa

Music: Sin Wagon by The Dixie Chicks

Sequence: AAB AAB AAAABC AAAAA

The phrasing for this dance was done using the album version from "Fly". Start dancing just before the vocals. This should be sixteen counts after the harmonica starts playing. Dance through all of the breaks. Part A is the basic dance and is done for most of the song. Part B is a "chorus" phrase. It's done three times in the dance. The Dixie Chicks will be singing, "Praise the Lord and pass the ammunition..." whenever this pattern is being done. Part C is just the first 28 counts of Part A. I put it in there so that the dance lines up with the music for the remaining patterns of Part A.

Feel free to do Part A to other music of this style.

PART A

TURN, POINT, SAILOR STEP, KICK BALL CHANGE, BUMP, BUMP

- 1-2 Step forward right while turning $\frac{1}{4}$ right, point left to side
- 3&4 Step left behind right, step right in place, step left to side
- 5&6 Kick right, step right in place, step left in place
- 7-8 Step in place right and bump hips right, bump hips left shifting weight to left

STOMP, CLAP, SNAP, SNAP, STOMP, CLAP, SNAP, SNAP

- 9-12 Stomp-down right slightly forward, clap hands, snap fingers, snap fingers
- 13-16 Stomp-down left slightly forward, clap hands, snap fingers, snap fingers

ROCK STEP, COASTER STEP, STEP PIVOT, STEP PIVOT

- 17-18 Rock forward on right, rock back on left
- 19&20 Step back right, step left next to right, step forward right
- 21-22 Step forward left, pivot turn $\frac{1}{2}$ right and put weight on right
- 23-24 Step forward left, pivot turn $\frac{1}{2}$ right and put weight on right

ROCK STEP, COASTER STEP, STEP PIVOT, STEP PIVOT

- 25-26** Rock forward on left, rock back on right
- 27&28** Step back left, step right next to right, step forward left
- 29-30** Step forward right, pivot turn $\frac{1}{2}$ left and put weight on left
- 31-32** Step forward right, pivot turn $\frac{1}{2}$ left and put weight on left

PART B

VINE RIGHT, SCUFF, VINE LEFT, SCUFF

- 1-4** Side step right, step left behind right, side step right, scuff left
- 5-8** Side step left, step right behind left, side step left, scuff right

TURN RIGHT SHUFFLE, LEFT SHUFFLE

- 9&10** Turn $\frac{1}{4}$ to right, right shuffle forward
- 11&12** Left shuffle forward

STEP PIVOT, RIGHT SHUFFLE, STEP PIVOT, LEFT SHUFFLE, BUMP, BUMP

- 13-14** Step forward right, pivot turn $\frac{1}{2}$ to left and put weight on left
- 15&16** Right shuffle forward
- 17-18** Step forward left, pivot turn $\frac{1}{2}$ to right and put weight on right
- 19&20** Left shuffle forward
- 21-22** Step in place right and bump hips right, bump hips left shifting weight to left

PART C

SEE PART A

- 1-28** Do counts 1-28 of Part A