

MONTEREY WALTZ MIXER

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Count: 54 **Wall:** — **Level:** —

Choreographer: Carol Wiener-Hamm

Music: Take It To The Limit by Suzy Bogguss

Position: Couples start in the traditional closed position. Man faces the outside line of dance

WOMAN'S UNDERARM TURN TO RIGHT

1-2-3MAN: Step to left on left foot; side together with right; left in place

LADY: Turn full turn to right stepping right, left, right

PROMENADE

4-5-6MAN: Step through with right; facing partner left to left; right in place

LADY: Step through with left; facing partner right to right; left in place

FULL TURN WALTZ TURN (30 COUNTS)

Lady mirrors man's waltz turns

1-2-3MAN: Step forward with left, right, left

4-5-6 Step backward with right, left, right, turning $\frac{1}{4}$ to the left

1-2-3 Step forward to LOD left, right, left

4-5-6 Step backward to LOD with right, left, right, turning $\frac{1}{4}$ to left

1-2-3 Step forward facing center of floor (inside LOD) left, right, left

4-5-6 Step backward with right, left, right, turning $\frac{1}{4}$ to the left

1-2-3 Step forward facing backward to the LOD left, right, left

4-5-6 Step backward with right, left, right, turning $\frac{1}{4}$ to left

1-2-3 Step forward with left, right, left (back to starting position facing the outside LOD)

4-5-6 Step backward with right, left, right

SIDE BALANCE STEPS WITH LADY'S LEG LIFT

1-2-3MAN: Step sideways on left foot; ball change right/left

LADY: Step sideways on right foot; ball change left/right

4-5-6MAN: Step sideways on right foot; ball change left/right

LADY: Step sideways on left foot; ball change right/left

1-2-3MAN: Step sideways on left foot; ball change right/left

LADY: Step sideways on right foot; ball change left/right

4-5-6MAN: Step sideways on right foot; ball change left/right

LADY: Step sideways on left foot; lift and point right foot out to right

TURN-AWAY TO NEW PARTNER

1-2-3MAN: Dropping arms, turn a full turn to left, (making turn in place) stepping left, right, left

LADY: Dropping arms, turn a full turn to right (moving to right) stepping right, left, right

4-5-6MAN: Step in place right, left, right into closed position with new partner

LADY: Cross step left foot in front of right; right, left into closed position with new partner

REPEAT