

BYE BYE BIG APPLE

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Count: 64

Wall: 2

Level: intermediate

Choreographer: Susan Morgan

Music: Leaving New York by REM

ROCK, SAILOR STEPS, ¼ TURN, FULL TURN

- 1-2 Rock left out to left side, recover right
- 3&4 Cross left behind right, step right to right side, step left in place
- 5&6 Cross right behind left, step left to left side, step right to right side, making a ¼ turn
- 7-8 Make a full turn right, stepping - left, right

PIVOTS, KICK AND POINT, TURN, KICK AND POINTS

- 1& Keeping weight on right foot, pivot left ¼ turn
- 2& Keeping weight on right foot, pivot left ¼ turn
- 3&4 Kick left foot forward, step left in place, point right foot behind
- 5 Swivel a ½ turn right (weight remains on left foot)
- 6&7 Kick right foot forward, step right in place, point left foot behind
- &8 Step left foot in place, point right foot to right side

CROSS SHUFFLE LEFT, STEP, BRUSH FORWARD AND BACK, BALL CHANGE, ¼ TURN WALKS

- 1&2 Cross right over left, step left to left side, cross right over left
- 3 Step left in place
- 4& Brush ball of right forward, brush ball of right back
- 5& Step right back, step left forward
- 6 Making a ¼ turn left, swivel on left foot and flick right heel out to right side
- 7-8 Step forward right, step forward left

STEP SLIDES, RIGHT AND LEFT COASTER STEPS WITH ¼ TURN

1-2(With hands on hips) step right to right side, slide left foot in place

3-4(With hands on hips) step left to left side, slide right foot in place

Sway hips slightly during counts 1-4 of section 4

5&6 Step forward right, step forward left, step back right

7&8 Step back left, step back right, step forward left, making a $\frac{1}{4}$ turn left

ROCK, RECOVER, HEEL SPLITS, HEEL TAP, SIDE STEPS, LOCK SHUFFLE

1 Rock right to right side

2& Recover left, step right in place

3& Split heels apart, return to center

4& Tap left heel diagonally forward, step left in place

5-6 Step right to right side, step left in place

7&8 Step forward right, lock left behind right, step forward right

$\frac{1}{4}$ TURN, WEAVE, ROCK, RECOVER, FULL TURN

1 Make a $\frac{1}{4}$ turn right and step left foot

2& Cross right behind left, step left to left side

3& Cross right over left, step left to left side

4 Rock back right

5 Recover left

6-7 Make a full turn to the right by stepping - right, left

8 Step right in place

TOE TOUCHES, ROCK, TOE AND HEEL STRUTS, TAP

1& Touch left toe to left side, step left in place

2& Touch right toe to right side, step right in place

3&4 Rock left forward, recover right, step left in place

5& Step right toe back, drop left heel, taking weight

6& Step left toe back, drop left heel, taking weight

7& Step forward on right heel, drop right toe, taking weight

8 Tap left toe behind (weight remains on right)

STOMPS, CLICKS, $\frac{1}{2}$ TURN, KICK, SCISSOR STEP

1 Stomp left once

- &2** Click fingers twice
- &3** Stomp right twice
- &4** Click fingers twice
- &5** Make a ½ turn to the left by stepping - left, right
- &** Hold
- 6&** Kick left forward, step left in place
- 7&8** Step right to right side, step left beside right, cross right over left,

REPEAT