

Be Alright

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: John Robinson , February 2018

Music: "Everything's Gonna Be Alright" by David Lee Murphy & Kenny Chesney. iTunes, Amazon.com, Amazon.co.uk, Amazon.de.

SEQUENCE: 8-count intro; No Tags, No Restarts.

S1: WALK R ROCK-RECOVER-1/4 RIGHT, CROSS, SIDE, BEHIND-SIDE-CROSS

- 1,2** Step R forward (1), Step L forward (2)
- 3&4** Rock R forward (3), Recover L (&), Turn 1/4 right (3:00) stepping R side right (4)
- 5,6** Step L across R (5), Step R side right (6)
- 7&8** Step L behind R (7), Step R side right (&), Step L across R (8)

S2: "UP-DOWN" X2 (STRAIGHTEN OVER L, SIT OVER R), TURN 1/2 LEFT, BEHIND-SIDE-CROSS

- 1,2** Touch R side right raising R hip slightly (1), Shift weight R bending knees/swaying hips right while clicking fingers past R hip (2)
- 3,4** Straighten up over L (3), Shift weight R bending knees/swaying hips right while clicking fingers past R hip (4)
- 5,6** Step L in place turning 1/4 left (12:00) (5), Turn 1/4 left (9:00) stepping R side right (6)
- 7&8** Step L behind R (7), Step R side right (&), Step L across R (8)

S3: SIDE STEP-HITCHES (R-L), CHASSE RIGHT, SIDE STEP-HITCHES (L-R), CHASSE LEFT

- 1&2&** Step R side right (1), Raise L beside R calf (or flick behind) (&), Step L side left (2), Raise R beside L calf (or flick behind) (&)
- 3&4** Step R side right (3), Step L beside R (&), Step R side right (4)
- &** Raise L beside R calf (or flick behind) (&)
- 5&6&** Step L side left (5), Raise R beside L calf (or flick behind) (&), Step R side right (6), Raise L beside R calf (or flick behind) (&)
- 7&8** Step L side left (7), Step R beside L (&), Step L side left (8)

S4: JAZZ BOX, HIP CIRCLES WITH HIP LIFTS (COUNTERCLOCKWISE THEN CLOCKWISE)

- 1,2** Step R across L (1), Step L back (2)

- 3,4** Step R side right (3), Step L across R (4)
- 5,6** Step R side right rolling hips back counterclockwise (5), Roll hips forward counterclockwise raising L hip (6)
- 7,8** Step L in place rolling hips back clockwise (7), Roll hips forward clockwise raising R hip (8)

FINALE: You'll start the final repetition facing 6:00. Dance the first 13 counts as choreographed, then turn 1/2 left (stepping R back) on count 14 to face 12:00.

Contact: www.mrshowcase.net / mrshowcase@gmail.com

Last Update - 7th June 2018