

HILLBILLY RAP

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Count: 60

Wall: 2

Level: —

Choreographer: Mark Humphrey

Music: Hillbilly Rap by Neal McCoy

SIDE BALL-CHANGES

- 1&2** Rock to right side on right foot, step ball of left foot in place, step right beside left
- 3&4** Rock to left side and left foot, step ball of right foot in place, step left beside right
- 5&6** Rock to right side on right foot, step ball of left foot in place, step right beside left
- 7&8** Rock to left side on left foot, step ball of right foot in place, step left beside right

WALK FORWARD, KICK, WALK BACKWARD

- 9-12** Walk forward right, left, right, kick left foot forward
- 13-15** Walk backward left, right, left
- &16** Quickly step back right, step left beside right (approx. Shoulder with apart)

HEEL-TOE TAPS

- 17-20** Tap right heel forward, tap right toe home, tap right heel forward twice
- 21** Jump to right foot home with left heel tap forward
- 22-24** Tap left toe home, tap left heel forward twice

LEFT GRAPEVINE

- 25-28** Step left foot to left side, step right behind left, step left to left, tap right toe beside left & clap

ROLLING RIGHT GRAPEVINE

- 29-30** Step right foot to right turning $\frac{1}{4}$ turn right, step left foot forward turning 2 turn right
- 31-32** Step right foot backward turning $\frac{1}{4}$ turn right, scuff left foot beside right & clap

STEP, HITCH, CROSS, STEP

- 33-34** Step left foot forward, small scoot forward on left while hitching right
- 35-36** Step right foot across in front of left foot, step back on left
- 37-38** Step right foot forward, small scoot forward on right while hitching left
- 39-40** Step left foot across in front of right foot, step back on right

41-44 Repeat 33-36

BACKWARD SHUFFLES

45&46 Shuffle backwards right, left, right

47&48 Shuffle backward left, right, left

WALK FORWARD

49-52 Walk forward right, left, right, stomp left beside right

HEEL SPLITS, TOE SPLITS

53-56 Split heels apart, heels together, toes apart, toes together

PADDLE TURN

57-60 Step right toe out at an angle making four small pivots turning to left 2 turn (also make a lasso motion with right hand)

REPEAT