

Bloody Mary

LINEDANCE.COM

Count: 32

Wall: 4

Level: Beginner / Intermediate

Choreographer: Maxwell

Music: Too Much Blood In My Alcohol Level by David Ball (Freewheeler)

Alt. track: Pop From The Top by Pirates Of The Mississippi(Restart in wall 4 after 16 counts)

Start dancing on lyrics

Dwight swivels, close R + L, (Alternative : heel - toe swivels right and left)

- 1 Turn left toe to the left - Touch right heel beside left and turn toe to the right side
- 2 Turn left heel to the right - Touch right toe beside left and turn heel to the right side
- 3 Turn left toe to the left - Touch right heel beside left and turn toe to the right side
- 4 Close right foot next to left
- 5 -- 8 Repeat 1 - 4 but mirror imaged and start to the left side (restart here for song number two)

Heel, close R + L, toe strut back R + L

- 1 -- 2 Touch right heel slightly right forward - Close left foot next to right
- 3 -- 4 Touch left heel slightly left forward - Close right foot next to left
- 5 -- 6 Step back with right , just set toe - Put down right heel
- 7 -- 8 Step back with left , just set toe - Put down left heel

Touch across, sweep/point, hitch/ 1/4 turn left /scoot back/point, walk back 3, hitch & scoot

- 1 -- 2 Touch right foot over left - Swing and touch right foot in a half circle to the right
- 3 -- 4 Lift right knee with a 1/4 turn left and scoot twice back with 2 right toe points back
- 5 -- 7 Walk back 3 steps (right - left - right)
- 8 Lift left knee and scoot forward on right foot

Step, slide, step, stomp, Monterey turn

- 1 -- 2 Step forward with left - Slide right foot beside left
- 3 -- 4 Step forward with left - Stomp right foot next to left

5 -- 6 Touch right toe to right - 1/2 turn to right and close right foot next to left

7 -- 8 Touch left toe to left - Close left foot next to right

Repeat

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=81215