

DANGEROUS NIBBLE

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Count: 48

Wall: 2

Level: intermediate

Choreographer: Letha Blackford & Angie Purvis

Music: Dangerous Man by Trace Adkins

TOUCH, ¼ TURN LEFT, TOUCH, ¼ TURN RIGHT, RIGHT REVERSE KICK BALL CHANGE TWICE

- 1-2** Touch right toe forward making ¼ turn left (weight going to right)
- 3-4** Touch left toe forward making ¼ turn right (weight going to left)
- &5-6** Step on ball of right foot, step on ball of left foot, kick right foot forward
- &7-8** Step on ball of right foot, step on ball of left foot, kick right foot forward

RIGHT WIZARD STEP, LEFT WIZARD STEP, RIGHT WIZARD STEP, LEFT ROCK STEP

- 1-2&** Step right foot forward diagonally, step left foot behind right, step right foot forward diagonally
- 3-4&** Step left foot forward diagonally, step right foot behind left, step left foot forward diagonally
- 5-6&** Step right foot forward diagonally, step left foot behind right, step right foot forward diagonally
- 7-8** Rock left foot forward, recover on right

½ TURN LEFT, STEP LEFT, STEP RIGHT, LEFT WIZARD STEP, RIGHT WIZARD STEP, STEP LEFT, TOUCH RIGHT

- &1-2** Quick ½ turn left, step left foot forward, step right foot forward
- 3-4&** Step left foot forward diagonally, step right foot behind left, step left foot forward diagonally
- 5-6&** Step right foot forward diagonally, step left foot behind right, step right foot forward diagonally
- 7-8** Step left foot forward, touch right foot next to left

MODIFIED RIGHT MONTEREY TURN, ½ TURN RIGHT, LEFT SHUFFLE WITH ½ TURN RIGHT

- 1-2** Point right foot to right, ¼ turn right backwards stepping right next to left
- 3-4** Point left foot to left, touch left foot next to right
- 5-6** Step left foot forward, ½ pivot turn right placing weight on right
- 7&8** Turning ½ right, step left foot to left, step right foot next to left, step right foot to left

¼ TURN RIGHT, STEP, TOUCH, HIP BUMPS, LEFT SYNCOPATED WEAVE, TOUCH, HIP BUMPS

- 1-2** Step right foot to right side making ¼ turn right, step left foot over right
- 3-4** Touch right foot to right at diagonal, bump right hip twice (weight on left)
- 5&6** Step right foot behind left, step left foot to left, step right foot across left
- 7-8** Touch left foot to left at diagonal, bump left hip twice (weight on right)

LEFT COASTER STEP, ½ TURN LEFT, RIGHT HEEL JACK, LEFT HEEL JACK

- 1&2** Step left foot back, step right foot back next to left, step left foot forward
- 3-4** Step right foot forward, ½ pivot turn left placing weight on left
- &5&6** Step right foot slightly back, touch left heel forward, step left beside right, step right beside left
- &7&8** Step left foot slightly back, touch right heel forward, step right beside left, step left beside right

REPEAT

TAG

At the end of wall 4, do counts 9-24

At the end of wall 6, on count 26, do a ½ turn with the Monterey turn instead of the ¼ turn