

MOVE OVER MADONNA

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Count: 32 **Wall:** 2 **Level:** —

Choreographer: Lisa C. Tuttle

Music: Move Over Madonna by Confederate Railroad

HEEL TOUCHES, GRAPEVINE RIGHT, TOUCH

- 1-2** With weight on left, touch right heel forward; step right foot beside left
- 3-4** With weight on right, touch left heel forward; step left foot beside right
- 5-6** Step right foot to right (2nd position); cross left foot behind right
- 7-8** Step right foot to right (2nd position); touch left foot beside right (no weight)

GRAPEVINE LEFT, STEP

- 9-10** Step left foot to left (2nd position); cross right foot behind left
- 11-12** Step left foot to left (2nd position); step right foot beside left, slightly apart, with weight on both feet

HIP BUMPS, HIP ROLLS

- 13&14** Bump hips to the left
- 15&16** Bump hips to the right
- 17-20** Two hip rolls to the left, ending with weight on left

SHOULDER SHIMMEYS WITH ROCK STEPS

- 21** Step right foot forward, and rock weight forward, shimmy shoulders at the same time
- 22** Shift weight back onto left, still shimmying shoulders
- 23** Step right foot back, and rock weight back, continuing to shimmy shoulders
- 24** Shift weight back onto left

PIVOTS OR PADDLE TURNS (TO MAKE ½ TURN)

- 25-26** Step right foot slightly across, in front of left; pivot on balls of feet 1/6 turn
- 27-28** Step right foot slightly across, in front of left; pivot on balls of feet 1/6 turn
- 29-30** Step right foot slightly across, in front of left; pivot on balls of feet 1/6 turn
- 31-32** Stomp right foot beside left; clap hands

REPEAT

