

Delicado Samba

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Count: 48

Wall: 4

Level: Improver / Intermediate

Choreographer: ilona tessmer-willis (USA) April 2015

Music: Delicado by Percy Faith and his Orchestra (2:52- 104 BPM)

This Dance can be matched to any Samba. This is a slower song for Improvers. If a 32 count song is chosen:

Dance the last 16 counts twice (64 counts) turning $\frac{1}{4}$ R at the last 8 counts.

Introduction: 8 counts

S1: SAMBA BASICS AKA WHISKS R & L, 1 R SAMBA WHISK WITH $\frac{1}{2}$ TURN TO L, 1 FULL SAMBA TURN TO R (OPTION: instead of Full Turn insert a L Whisk)

1a2Step R to R Side, Ball Step L behind, Step R a little to R (weight on R)

3a4Step L to L Side, Ball Step R behind, Step L a little to L (weight on L)

5a6Step R to R Side in a $\frac{1}{8}$ L turn, Ball Step L $\frac{1}{8}$ turn, Step R $\frac{1}{4}$ turn (weight on R)

7a8L leads Full Turn to Right, (weight on L)

S2: $\frac{1}{2}$ TURN TO LEFT USING 2 REVERSE SAMBA BOX STEPS

1a2R Steps Back, L Step Ball to Side, $\frac{1}{8}$ Pivot L, R close next to L

3a4L Steps Forward, R Step Ball to Side, $\frac{1}{8}$ Pivot L, L close next to R

5a6R Steps Back, L Step Ball to Side, $\frac{1}{8}$ Pivot L, R close next to L

7a8L Steps Forward, R Step Ball to Side, $\frac{1}{8}$ Pivot L, L close next to R

S3: CIRCULAR VOLTAS R, $\frac{1}{2}$ TURN TO R, CIRCULAR VOLTAS L, $\frac{1}{2}$ TURN TO L (OPTION: Full turn to R, then Full Turn To L)

1a2R turns $\frac{1}{8}$ to R side, Ball Step L behind, Step R $\frac{1}{8}$ to R side (weight on R)

a3Ball Step L behind, Step R $\frac{1}{8}$ to side (weight on R)

a4Ball Step L behind, Step R $\frac{1}{8}$ to side (weight on R)

5a6L turns 1/8 to L, Ball Step R behind, Step L 1/8 to L (weight on L)

a7Ball Step R behind, Step L 1/8 to L side (weight on L)

a8Ball Step R behind, Step L Toe 1/8 to L side(weight on L)

S4: BOTAFOGOS OR CROSS SAMBAS (R, L, R, L,)

1a2Step R across L, Ball Step L, Step R to Side (weight on R)

3a4Cross L over R, Ball Step R, Step L to Side (weight on L)

5a6Cross R over L, Ball Step L, Step R to Side (weight on R)

7a8Cross L over R , Ball Step R, Step L to Side (weight on L)

S5: 2 STATIONARY BASIC SAMBAS R & L, 1/2 CORTA JACA

1a2Step R Back, Step Ball L, Step R Forward (weight on R)

3a4Step L Back, Step Ball R, Step L Forward

&5 Shift weight to R, Step Back with L for 1 count

a6a7a8R Ball Step Back, L Steps in Place, R Ball Step Forward, L Steps in Place, R Ball Step Back, L Steps in Place, Recover Weight on L, (Option: L foot can move slightly to the R)

S6: 4 BASIC SAMBA WALKS 1/4 TURN TO R

1a2R 1/4 turn to R, Ball Step L behind, Recover weight on R

3a4L Forward, Ball Step R behind, Recover Weight on L

5a6R Forward, Ball Step L behind, Recover Weight on R

7a8L Forward, Ball Step R behind, Recover Weight on L

Restart: After wall 4, dance 16 counts, then restart dance

Enjoy dancing the Samba either with this song or any Samba.

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