

# Cumbia Despacito

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**Count:** 32      **Wall:** 2      **Level:** Easy Intermediate

**Choreographer:** Rick Dominguez - July 2017

**Music:** Despacito by Luis Fonsi ft. Daddy Yankee & Justin Bieber

## \*1 Tag - No Restarts

**[1-8] R Side Touch, ¼\*\* Flick, Side-Cross-Side, Heel, Side-Cross-Side, Heel, Back, Heel, Back, Heel (12:00)**

- 1-2** Touch R toe to right side, Flick R behind L as you turn ¼ left (\*\*DO NOT TURN ¼ DURING FIRST WALL)
- 3&4&** Step R to right side, Cross L over R, Step R to right side, Touch L heel
- 5&6&** Step L to left side, Cross R over L, Step L to left side, Touch R heel
- 7&8&** Step R back, Touch L heel, Step L back, Touch R heel

**[9-16] ¼ Right Side Triple, L Heel, ¼ Left Triple, Rock, Recover, ¼ Right, ½ Spin (3:00)**

- 1&2&** Step R forward, ¼ turn to the left as you cross L over R (9:00), Step R to right side, Touch L heel
- 3&4 1/4 turn to the left as you step L forward (6:00), Step R next to L, Step L forward**
- 5-6** Rock R forward, Recover back on L

**7-8 1/4 turn to the right as you step R to the right (9:00), 1/2 spin to the right on ball of R (3:00)**

**[17-24] L Rock, Recover, Together, R Rock, Recover, Together, Rock Forward w/Hip Roll, Recover, ½ Triple (9:00)**

- 1&2** Step L to left side, Recover R, Step L next to R
- 3&4** Step R to right side, Recover L, Step R next to L
- 5,6** Rock L forward as you roll your hips back to front, Recover back on R
- 7&8** Turn ¼ left as you step L to left (12:00), Step R next to L, Turn ¼ left as you step L forward (9:00)

**[25-32] Rock Forward w/Hip Roll, Recover, ½ Triple, ¼ Cross Samba, ¼ Hip Roll (9:00\*\*\*)**

- 1,2** Rock R forward as you roll your hips back to front, Recover back on L
- 3&4** Turn  $\frac{1}{4}$  right as you step R to right (12:00), Step L next to R, Turn  $\frac{1}{4}$  right as you step R to right side (3:00)
- 5&6** Turn  $\frac{1}{4}$  left as you cross L over R (12:00), Rock R to right side, Recover onto L
- 7, 8** Step R forward, Pivot  $\frac{1}{4}$  to left as you roll hips around and finish with weight on L (9:00\*\*\*)

**\*\*\*Starting on Wall 2, the first step of the dance will begin at 9:00 and a  $\frac{1}{4}$  turn will be added during count 2. Repeat this on every wall through the end of the dance.**

**NOTE: The music will slow down slightly during Wall 3 on the lyrics "De-spa-cito".**

**Optional styling for Wall 3:**

**Dance count 15 as written (de-), add a paddle turn for count 16 (-spa-), dance count 17 as written (-cito)**

**TAG: Wall 7 begins facing (12:00) and will have two extra counts.**

**Dance the first 14 counts as written.**

**On counts 15 and 16: Step  $\frac{1}{4}$  right (9:00) Spin  $\frac{3}{4}$  right (6:00).**

**For the two extra counts, make a  $\frac{1}{4}$  right paddle turn (9:00) and a  $\frac{1}{4}$  right paddle turn (12:00)**

**Then turn to (3:00) as you continue counts 17-32 as written.**

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