

# Cut To The Feeling

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Chris Cleevely (UK) & Gary Samms (UK) August 2017

**Music:** "Cut To The Feeling" by Carly Rae Jepsen

**Single available from iTunes (8 count intro - start on vocals)**

## Section 1 (Counts 1-8)

**Cross, Side; R Sailor Step; Cross, ¼ L; ½ Shuffle L**

- 1 - 2      Cross R over L, step L to L side
- 3 & 4      Cross R behind L, step L to L side, step R to R side
- 5 - 6      Cross L over R, making ¼ turn L step back on R (9 o'clock)
- 7 & 8      Shuffle ½ turn L, stepping L/R/L (3 o'clock)

## Section 2 (Counts 9-16)

**Cross Rock, Recover; Samba Step; Cross, Side; Behind & Cross**

- 1 - 2      Cross rock R over L, recover weight on R
- 3 & 4      Cross rock R over L, step L to L side, step R to R side
- 5 - 6      Cross L over R, step R to R side
- 7 & 8      Cross L behind R, step R to R side, cross L over R

## Section 3 (Counts 17 - 24)

**Side Rock, Recover; Back Rock, Recover; Step R; Back Rock, Recover; Step L**

- 1 - 2      Rock R to R side, recover weight on L
- 3 - 4      Rock back on R, recover weight on L
- 5          Step R to R side
- 6 - 7      Rock back on L, recover weight on R
- 8          Step L to L side

## Section 4 (Counts 25 - 32)

**Ball Step, ¼ L, Scuff R; Cross, Step Back; Ball Cross, Step Back; Ball Step, Walk R/L**

- &1 - 2      Touch ball of R & make 1/4 L, scuff R forward (12 o'clock)

- 3 - 4 Cross R over L, step back on L
- &5 - 6 Touch ball of R & cross L over R, step back R
- &7 - 8 Touch ball of L and walk forward R/L

### **Section 5 (Counts 33 - 40)**

#### **¼ Syncopated Jazz; Hip Bumps x 2; Diagonal Rock, Recover**

- 1 & 2 Cross R over L, step back on L, step ¼ R (3 o'clock)
- 3 & 4 Hip bumps forward L/R/L
- 5 & 6 Hip bumps forward R/L/R
- 7 - 8 Rock diagonal L on L, recover weight on R

### **Section 6 (Counts 41 - 48)**

#### **Behind & Cross; Side Rock, Recover; ¼ R Sailor Step; L Kick, Ball, Point**

- 1 & 2 Cross L behind R, step R to R side, cross L over R
- 3 - 4 Rock to R side, recover weight on L
- 5 & 6 Making ¼ R, step back on R, step L to L side, step R to R side (6 o'clock)
- 7 & 8 Kick L forward, touch ball of L, point R toe to R side

### **RESTART DANCE HERE ON WALLS, 1, 3 & 5 (Facing 6 o'clock)**

### **Section 7 (Counts 49 - 56)**

#### **Cross R over L, Point L; Switch Point R, ¼ R; Rock, Recover; L Coaster**

- 1 - 2 Cross R over L, point L toe to L side
- &3 - 4 Change weight & point R toe to R side, making ¼ turn R pivot on R
- 5 - 6 Rock forward L, recover weight on R
- 7 & 8 Step back on L, step R beside L, step forward on L

### **Section 8 (Counts 57 - 64)**

#### **Step, ¼ L; Forward R Shuffle; Rock, Recover; L Coaster Step**

- 1 - 2 Step forward R, pivot ¼ turn L
- 3 & 4 Shuffle forward, stepping R/L/R
- 5 - 6 Rock forward on L, recover weight on R

**7 & 8** Step back on L, step R beside L, step forward on L

**TAG: 8 TAG END WALL 2 (Facing 12 o'clock):**

**R Rocking Chair (or 2 x ½ turns L); Jazz Box**

**1 - 2** Rock forward on R, recover weight on L

**3 - 4** Rock back on R, recover weight on L

**5 - 6** Cross R over L, step back on L

**7 - 8** Step R to R side, step L beside R

**Email: (Gary) [linedancecrazyxx@aol.com](mailto:linedancecrazyxx@aol.com)**

**Email: (Chris) [christinec48@hotmail.com](mailto:christinec48@hotmail.com)**