

# Here & Now 2008

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Peter & Alison, TheDanceFactoryUK

**Music:** Living In The Here And Now by Darryl Worley

## Start after 32 count intro

**Or Music: Young Girl - Barbados from the CD Rosalita (start 24 counts after the beat kicks in, 2 counts before he sings verse vocals "with all the charms of a woman").**

**Also available as download from [www.7digital.com](http://www.7digital.com)**

## (1-8) Walk fwd 2, R fwd, ½ L pivot turn, R fwd shuffle, L fwd, ¼ R pivot turn

- 1-2      Step R forward, step L forward
- 3-4      Step R forward, pivot ½ left
- 5&6      Step R forward, step L together, step R forward

## 7-8 L fwd, ¼ R pivot turn (facing 9 o'clock)

## (9-16) Weave R 2, L sailor step, weave back 4

- 1-2      Cross step L over R, step R to side
- 3&4      Cross step L behind R, step R side, step L side

**Restart for Here & Now: On the THIRD rotation of the dance which will start facing front wall - change counts 5-8 to a R jazz box with a ¼ R turn to bring you back to front wall and restart the dance.**

**Restart for Young Girl: On the 4TH rotation of the dance which will start facing back wall - change counts 5-8 to a R jazz box with a ¼ turn to bring you back to back wall and restart the dance**

- 5-8      Cross step R over L, step L back, step R back, cross step L over R

## (17-24) R back, ¼ L & L side, R cross rock & recover, R side shuffle, L cross rock & recover

- 1-4      Step R back, turning ¼ left step L side (facing 6 o'clock), cross rock R over L, recover weight on L
- 5&6      Step R side, step L together, step R side

7-8 Cross rock L over R, recover weight on R

**(25-32) 2 back step touches, L rock back & recover, L fwd diagonal shuffle**

1-4 Step L back, touch R together, step R back, touch L together

5-6 Rock L back, recover weight on R

7&8 On left diagonal (5 o'clock) step L forward, step R together, step L forward

**(33-48) Diagonal step touch pattern turning  $\frac{1}{4}$  R and then  $\frac{1}{2}$  L, L cross rock & recover, L side shuffle**

1-2 On left diagonal step R forward, touch L behind R

3-4 Step L back squaring to wall (6 o'clock), turning to right diagonal step R forward

5-6 On right diagonal (7 o'clock) step L forward, touch R behind L

7-8 Step R back, turning  $\frac{1}{2}$  left step L forward (toward diagonal - 1 o'clock)

9-10 On diagonal step R forward, touch L behind R

11-12 Step L back, squaring off to wall (3 o'clock) step R side

13-14 Cross rock L over R, recover weight on R

15&16 Step L side, step R together, step L side

**(49-56) Weave R 2, R sailor step, L cross step,  $\frac{3}{4}$  L turn, R fwd**

1-2 Cross step R over L, step L side

3&4 Cross step R behind L, step L side, step R side

5-6 Cross step L over R, turning  $\frac{1}{4}$  left step R back

7-8 Turning  $\frac{1}{2}$  left step L forward, step R forward (facing 6 o'clock)

**(57-64) L fwd rock & recover, L back shuffle, walk back 2, R back rock & recover**

1-2 Rock L forward, recover weight on R

3&4 Step L back, step R together, step L back

5-8 Step R back, step L back, rock R back, recover weight on L