

# Longest Time

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**Count:** 32

**Wall:** 2

**Level:** Improver / Intermediate

**Choreographer:** Emceedance - Nov. 2015

**Music:** The Longest Time - The Overtones

**intro 16 counts from " ahh, ahh..**

**SIDE,BEHIND,CROSS, RUMBA BOX, CHASSE**

- 1,2,3** Large step R to right side, cross L behind R, cross R further across L
- 4&5** Step L to left side, step R next to L, step L fwd
- 6&7** Step R to right side, step L next to R. step R back
- 8&** Step L to left side, step R next to L, large step L to left side .12 o/c

**BEH, CROSS, RUMBA BOX. SAILOR ½ right**

- 2,3** Step R behind L, cross L further across R
- 4&5** Step R to right side, step L next to R, step R fwd
- 6&7** Step L to left side, step R next to L, step L back
- 8&1** Sweep R out turn ¼ right and step to right side, ¼ right step L to left side step R to right side 6 o/c

**R R,R, BACK,VAUDEVILLES, HOOK**

- 2&3** Cross rock L over R, recover on R, cross rock L in place
- 4** Step back on R
- 5&** Cross L over R, step R to right side
- 6&** Dig L heel to left diag, step L in place
- 7&** Cross R over L, step L to left
- 8 &** Dig R heel to right diag, hook R over L 6 o/c

**IN PLACE, ¼ left STEP FWD, ¼ left CHASSE, CROSS RR, SIDE ,X, ¼ right BACK, SWEEP**

- 1,2** Straighten to back step R in place, ¼ left step L fwd
- 3&4¼ left Step R to right side, step L next to R, step to right side**
- 5,6** Cross rock L over R, recover on R

**&7.8 Step L to left side, cross R over L, ¼ right step L back, 3 o/c**

**\*& SWEEP R ¼ RIGHT TO KEEP AS A 2 WALL DANCE 6 o/c**

**(or leave out to become 4 wall)**

**RESTART wall 3 after 16 counts. ('sailor turn' becomes 'sailor Step (large step to the side)'**

**Contact: Maureen Cullinane - [maureen@poik.net](mailto:maureen@poik.net)**