

# KICKIN' WITH KOOPER

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Christopher Petre

**Music:** Am I Wrong? by Al Kooper

**Start after 16 counts (if you listen carefully and you will hear him say "Shoot" on count 16)**

## **RIGHT HEEL ROCK RECOVER, & LEFT HEEL ROCK RECOVER, & STEP RIGHT, ½ LEFT PIVOT, RIGHT SHUFFLE**

- 1-2** Crossing over left rock forward on right heel (toes up), recover onto left
- &3-4** Stepping right in place, crossing over right rock forward on left heel (toes up), recover onto right
- &5-6** Step left in place, step forward right, pivot ½ left stepping left in place (6:00)
- 7&8** Shuffle forward right, left, right

## **LEFT HEEL GRIND ¼ LEFT, & ROCK RIGHT, RECOVER, ½ RIGHT STEP RIGHT, ½ RIGHT STEP BACK LEFT, ½ RIGHT SHUFFLE RIGHT**

- 1-2** Placing left heel forward, grind ¼ left stepping back on right (facing 3:00)
- &3-4** Step left next to right, rock forward right, recover on left
- 5-6** Turn ½ right stepping forward on right (9:00), turn ½ right stepping back on left (3:00)
- 7&8** Turning ½ right shuffling forward right, left, right (9:00)

## **¼ RIGHT SIDE LEFT, DRAG, BALL STOMP LEFT, HOLD, STEP RIGHT, ½ LEFT PIVOT, 2 PADDLES ½ LEFT**

- 1-2** Turning ¼ right (12:00) step left to left side, drag right together (weight stays on left)
- &3-4** Step back on the ball of right, stomp left in place (with weight), hold (optional clap)
- 5-6** Step forward right, pivot ½ left stepping left in place (6:00)
- &7&8** Hitch right turning ¼ left (3:00), touch right toe to right side, repeat (end facing 12:00)

## **RIGHT CROSS, SIDE LEFT, BALL CROSS LEFT, HOLD, RIGHT SIDE, LEFT BEHIND, BALL CROSS LEFT, HOLD**

- 1-2** Cross step right over left, step left to left side
- &3-4** Step slightly back on right, cross step left over right, hold (optional clap or heel scuff)

- 5-6 Step right to right side, cross step left behind right
- &7-8 Step right to right side and slightly back, cross step left over right, hold (optional clap or heel scuff)

**STEP RIGHT, ½ LEFT PIVOT, ¼ LEFT BALL CROSS LEFT, HOLD, KICK-BALL-CROSS, HEEL-BALL-CROSS**

- 1-2 Step forward right, turning ½ left stepping on left (6:00)
- &3-4 Step on ball of right next to left, turn ¼ left cross step left over right (3:00), hold
- 5&6 Traveling to right- kick right to right diagonal, step back on ball of right, cross step left over right
- 7&8 Traveling to right- tap right heel to right diagonal, step back on ball of right, cross step left over right

**RIGHT STAMP-STOMP, LEFT SAILOR FORWARD, STEP RIGHT, ½ LEFT PIVOT, ¼ LEFT BALL CROSS LEFT TWICE, HOLD**

- &1 Stamp right heel (no weight) next to left, stomp right foot to right side (weight ends on right)
- 2&3 Step back on left behind right, step right next to left, step forward left
- 4-5 Step forward on right, pivot ½ left stepping left in place (9:00)
- &6 Step on ball of right next to left, turn ¼ left cross step left over right (6:00)
- &7-8 Step on ball of right next to left, turn ¼ left cross step left over right (3:00), hold

**REPEAT**

**ENDING**

**For the 8th wall (2nd time starting at the 9:00) you will start at count 33, and dance the last 16 counts only, twice in a row! For the finale you will over rotate the last ball cross to face the front wall**