

Bonfire

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Count: 48 **Wall:** 2 **Level:** Intermediate

Choreographer: Monica Wale (Sweden) December 2016

Music: Bonfire by Miss Li, iTunes

#16 count intro from the music starts (app. 18 secs. into track)

Tags and Restarts See Below

[S:1] CHASSÉ, TURN ¼ CHASSÉ x 3

- 1 & 2** Step LF to left (1) step RF beside left (&) step LF to left (2)
- 3 & 4** Turn ¼ left and step RF to right (3) step LF beside right (&) step RF to right (4) [9:00]
- 5 & 6** Turn ¼ left and step LF to left (5) step RF beside left (&) step LF to left (6) [6:00]
- 7 & 8** Turn ¼ left and step RF to right (7) step LF beside right (&) step RF to right (8) [3:00]

[S:2] LEFT SAMBA, RIGHT SAMBA, ½ TURN RIGHT, BACK HITCH, FWD LOCK STEP

- 1 & 2** Cross LF over right (1) rock RF to right (&) recover on LF (2)
- 3 & 4** Cross RF over left (3) rock LF to left (&) recover on RF (4)
- 5 - 6** Turn ½ right stepping LF back (5) step RF back hitching left knee (6) [9:00]
- 7 & 8** Step LF forward (7) lock RF behind left (&) step LF forward (8)

[S:3] WALK WALK TURNING ½ RIGHT, SHUFFLE TURN ½ RIGHT, SKATE, SKATE, TRIPLE ¾ TURN CROSS,

- 1 - 2** Turn ¼ right stepping RF forward (1) Turn ¼ right stepping LF forward (2) [3:00]
- 3 & 4** Turn ¼ right stepping RF forward (3) step LF beside right (&) turn ¼ right stepping RF forward (4) [9:00]
- 5 - 6** Skate to left turning ¼ left weight on LF (5) Skate to right turning ¼ right weight on RF (6)
- 7 & 8** Turn ½ right stepping LF back (7) turn ¼ right stepping RF to right (&) cross LF over right (8) [6:00]

[S:4] ROCK TURN ¼, CROSS BACK BACK, BEHIND SIDE FWD, ROCK & CROSS UNWIND ¾

- 1-2** Rock RF to right (1) turn ¼ left and recover on LF (2) [15:00]
- 3 & 4** Cross RF over left (3) step LF diagonally back (&) step RF back (4)
- 5 & 6** Step LF behind right (5) step RF to right (&) step LF diagonally forward (3 - 6 makes a circle)

7 & 8 Rock RF to right (7) recover on LF (&) cross RF over left and unwind $\frac{3}{4}$ (weight stays on RF) (8) [6:00]

[S:5] WALK WALK, MAMBO STEP, BACK BACK, COASTER CROSS

1-2 Step LF forward (1) step RF forward (2)
3 & 4 Rock LF forward (3) recover on RF (&) step LF beside right (4)
5-6 Step RF back (5) step LF back (6)
7-8 Step RF back (7) step LF beside right (&) cross RF over left (8)

[S:6] ROCK RECOVER, 3/4 TURN RIGHT CROSS, ROCK RECOVER, BEHIND SIDE CROSS

1-2 Rock LF to left (1) recover on RF turning $\frac{1}{4}$ right (2) [3:00]
3 & 4 Turn $\frac{1}{2}$ right stepping LF back (3) turn $\frac{1}{4}$ right stepping RF to right (&) cross LF over right (4) [6:00]
5-6 Rock RF to right (5) recover on LF (6)
7 & 8 Step RF behind left (7) step LF to left (&) cross RF over left (8)

RESTARTS:

In walls 1, 3 & 7 after 40 counts.

TAG 1:

Starting wall 3, LF long step left (1), drag RF together, weight stays on LF (2) Continue dancing from count 3

TAG 2 RESTART:

In wall 5 after 14 counts (step RF back hitching left knee), turning $\frac{1}{4}$ left LF walk (1) RF walk (2) and start from the top

ENDING: In wall 7 after 30 counts, rock RF to right (7) turn $\frac{1}{4}$ left and recover on LF (&) step RF forward (8)

Thank you to my friend Ann-Louise Björke for suggesting the music.

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Last Update - 6th Feb 2017