

# Malaysia Berjaya

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Lee Yoke Pheng (Flaming Linedancer) Aug 2012

**Music:** Malaysia Berjaya

**Introduction : 16 counts (March on the spot, RLRL.....), dance begins on vocal..**

**Note: There is a 32 count Tag at the end of Wall 4 (12.00)**

**(1 - 8) MARCH FORWARD, PIVOT ½ TURN L (x 2)**

- 1 - 2 March / walk forward R, L
- 3 - 4 Step R forward, pivot ½ turn L (6.00)
- 5 - 6 Repeat 1 - 2
- 7 - 8 Repeat 3 - 4 (12.00)

**(9 - 16) ROCKING CHAIR, VINE ¼ TURN, SCUFF**

- 1 - 4 Rock R forward, recover L, rock R back, recover L
- 5 - 8 Step R to side, step L behind R, turn ¼ R, step R forward, scuff L forward (3.00)

**(Optional Hand Styling: On count 8, L scuff, punch L fist up!)**

**(17 - 24)PIVOT ½ TURN R, SHUFFLE FORWARD, MON TEREY ½ TURN R**

- 1 - 4 Step L forward, pivot ½ turn R, shuffle forward LRL(9.00)
- 5 - 8 Point R to side, ½ turn R, step R next to L, point L to side, step L next to R (3.00)

**(25 - 32)PADDLE ¼ (x 2), R JAZZ BOX**

- 1 - 4 Step R forward, turn ¼ L, transfer weight onto L, repeat again (9.00)
- 5 - 8 Cross R over L, step L back, step R to side, step next L to R

**(Optional Hand Styling: On counts 1 - 4, paddle turn, punch R fist up twice)**

**TAG : 32 counts (End of wall 4, facing 12.00)**

**(1 - 8) R VINE, L VINE, TURN ¼ L**

- 1 - 4 Step R to side, step L behind R, step R to side, touch L next to R
- 5 - 8 Step L to side, step R behind L, turn ¼ L, step L forward, touch R next to L

**(Optional Hand Styling: On Counts 1 - 4, roll R fist up, in 3 small circular motion from R shoulder & punch R fist straight up on count 4)**

**(Optional Hand Styling: On counts 5 - 8 , roll L fist up, in 3 small circular motion from L shoulder & punch L fist straight up on count 8)**

**(9 - 32) REPEAT ABOVE 1 - 8, (X3), UNTIL YOU COME BACK TO 12.00**

**ENDING: 16 counts (wall 9 @ 12.00)**

**(1 - 8) SIDE CLOSE SIDE TOUCH X 2**

**1 - 4** Step R to side, step L next to R, step R to side, touch L next to R

**5 - 8** Step L to side, step R next to L, step L to side, touch R next to L

**(9 - 16) MARCH FORWARD & BACK**

**1 - 4** March / walk forward R, L, R & stomp L next to R ( Optional: Salute with R Hand)

**5 - 8** March / walk back L, R, L & stomp R next to L (Optional: Salute with R Hand)

**MALAYSIA BERJAYA! MALAYSIA MERDEKA!**