

IN THE MORNING

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Count: 32 **Wall:** 4 **Level:** beginner

Choreographer: Mark Cook

Music: I May Hate Myself In The Morning by Lee Ann Womack

CROSS ROCK, ¼ TURN, ½ PIVOT TURN, SHUFFLE, ROCK, ¼ TURN

- 1&2** Cross left over right, recover weight onto right, step left to left side making ¼ turn to the left (facing 9:00)
- 3&4** Step right forward, pivot ½ turn over left shoulder placing weight onto left, step forward onto right, (facing 3:00)
- 5&6** Shuffle forward on left, stepping, left, right, left
- 7&8** Rock forward onto right, recover weight onto left, make ¼ turn right stepping right to right side (facing 6:00)

WEAVE RIGHT, CROSS ROCK, POINT, COASTER, PIVOT ½ TURN

- 9&10** Cross left over right, step right to right side, and cross left behind right
- &11&12** Step right to right side, cross left over right, recover weight onto right, point left to left side
- 13&14** Step left back, step right next to left, step forward onto left
- 15&16** Step forward onto right, pivot ½ turn over left shoulder, placing weight onto left, step forward onto right (facing 12:00)

SIDE STEP FORWARD, SIDE STEP BACK, SHUFFLE BACK, SWEEP BEHIND, CROSS

- 17&18** Step left to left side, step right next to left, step left forward
- 19&20** Slide right up to left and step right to right side, step left next to right, step back on right
- 21&22** Shuffle back on left, stepping left, right, left
- 23&24** Sweep right behind left, step left to left side, cross right over left

SIDE ROCK CROSS, WEAVE ¼ TURN, PIVOT ½ TURN, ROLLING TURN

- 25&26** Step left to left side, recover weight to right, cross left over right
- 27&28** Step right to right side, step left behind right, step right to right side making a ¼ turn right (facing 3:00)
- 29&30** Step forward onto left, pivot ½ turn over right shoulder, and step forward on left (facing 9:00)

31&32 Step forward on right making a ½ turn over left shoulder, step back on left making ½ turn over left shoulder, step forward on right

This is a rolling turn forward (facing 9:00)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=49569