

CAPITAL CHA

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Count: 32 **Wall:** — **Level:** —

Choreographer: Barry Durand, Dawn Blorstad & Dave Getty

Music: Unknown

Position: Inside circle facing partner on outside circle, closed dance position

BASIC

- 1-2 Left step to left side, step right back
3-4 Left step forward in place, right step to right side
& Left step together

OPEN OR CROSS OVAL BREAK

- 5-6 Right step to right side, left step & cross the right to face backward
7 Right step in place while returning to face partner
8 Left step to left side
& Right step together

STEP, CROSS, KNEE UP

- 9-10 Left step to left side, right step across left
11-12 Left knee lift, left step to left side
& Right step together

STEP, CROSS, KNEE UP

- 13-14 Left step to left side right step across left
15-16 Left knee lift, left step to left side
& Right step together

BACK BREAK - TURN LADY

- 17-18 Left step to left side, right step back to LOD turn lady with left hand
19-20 Left step in place while returning to face partner, right step to right side
& Left step together

BOTH - STEP/TURN OR OUTSIDE PIVOT TURN

21-22 Right step to right side, left step & across the right to face RLOD

23 Right step turning right and return to face partner

SIDE, TOGETHER, SIDE (FACING PARTNER)

24&25 Left step to left side, right step together, left step to left side

FORWARD, LOCK, FORWARD (FACING LOD)

26&27 Step right forward, left step lock, step right forward

For a mixer, the lady goes forward to new partner on 26

SIDE, TOGETHER, SIDE (FACING PARTNER)

28&29 Left step to left side, right step together, left step to left side

ROCK, ROCK, ROCK (FACING LOD)

30-32 Right step forward LOD, left step in place, right step forward LOD and left turn to face partner

REPEAT