

# HAPPY GIRL

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**Count:** 48

**Wall:** 2

**Level:** intermediate

**Choreographer:** Clive McKenzie

**Music:** Happy Girl by Martina McBride

**1-2** Touch left toe forward, touch left toe to left

**3&4** Left triple step in place (or slightly back)

**5-6** Step right back, rock forward on left

**7-8** Step right to right, cross-step left behind right

**9-12<sup>¾</sup>** turn to the right moving right and stepping right-left-right, hold (right foot is back)

**&** Quickly step left together

**13-14** Step right forward, lock-step left behind right

**15-16** Unwind  $\frac{3}{4}$  turn to the left taking 2 beats (weight on left)

**17-18** Step right forward (angle body to left), tap left behind right

**19-20** Step left back (face front), tap right beside left

**21-22** Step right back (angle body to right), tap left beside right

**23-24** Step left forward (face front), tap right beside left

**25-28** Full turn to the left moving right and stepping right-left-right, tap left beside right the backward turning vine can be replaced with a straight vine right

**29-32** Vine left and  $\frac{1}{4}$  turn to the left, tap right beside left

**33-36** Step right back to right diagonally and bump right hip back 4 times changing weight forward on the & beats

- 37-38** Step right forward, pivot  $\frac{1}{2}$  turn to the left onto left
- 39-40** Step right forward, turn  $\frac{1}{2}$  to the left on right
- 41-44** Step left back to left diagonally and bump left hip back 4 times changing weight forward on the & beats
- 45-46** Step left forward turning  $\frac{1}{4}$  to the right (push hips left), step on right and lift left slightly
- 47-48** Rock onto left turning  $\frac{1}{2}$  to the left, step right to right

**REPEAT**

**At the end of the "middle 8" section of the recommended song just before the instrumental there is a 4 beat drum fill where the dance is paused for phrasing. You will be holding on beat 32 and after 4 counts continue from beat 33.**