

Late Night Call

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Kate Sala (UK) March 2013

Music: 'Late Night Call' by Nell Bryden

Intro: 16 Counts.

Touch Forward, Step Back, Touch Back, Step Forward, Shuffle, Step Pivot 1/2 Turn.

1 2 3 4 Touch Rt toe forward. Step back on Rt. Touch Lt toe back. Step forward on Lt.

5 & 6 Step forward on Rt. Step Lt next to Rt. Step forward on Rt.

7 8 Step forward on Lt. Pivot 1/2 turn right.

Shuffle, Step Pivot 1/2 Turn, Scuff, Brush, Sailor Step.

1 & 2 Step forward on Lt. Step Rt next to Lt. Step forward on Lt.

3 4 Step forward on Rt. Pivot 1/2 turn left.

5 6 Scuff Rt foot forward & across to left diagonal. Brush Rt foot back still on the diagonal.

7 & 8 Cross step Rt behind Lt. Step Lt to left side. Step Rt in place.

Toe, Heel, Stomp, Tap Out In Out, Weave Left, Diagonal Heel Dig x 2.

1 & 2 Tap Lt toe next to Rt instep with toe turned in. Dig Lt heel next to Rt instep. Stomp forward on Lt.

3 & 4 Tap Rt toe out to right side. Tap Rt toe next to Lt instep. Tap Rt toe out to right side.

5 & 6 Cross step Rt behind Lt. Step Lt to left side. Cross step Rt over Lt.

7 8 Dig Lt heel forward to left diagonal x 2.

Weave Right With 1/4 Turn, Cross, Step Back, Chasse, Touch Across, Step Left.

1 & 2 Cross step Lt behind Rt. Turn 1/4 right stepping forward on Rt. Step forward on Lt.

3 4 Cross step Rt over Lt. Step back on Lt.

5 & 6 Step Rt to right side. Step Lt next to Rt. Step Rt to right side.

7 8 Touch Lt toe forward & across to right diagonal. Small step on Lt to left side.

Start Again. Enjoy!

For a nice finish, when you shuffle forward on counts 5 & 6 facing 3 o'clock follow it with a 1/4 left to face the front crossing Lt over Rt.

