

JUST LIKE EDDIE

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Count: 88

Wall: 4

Level: intermediate rumba

Choreographer: Jeanette Robson & Steve Mason

Music: Eddie Cochran Medley by The Deans

STEP BACK, SLIDE, STEP, HOLD, STEP, LOCK, STEP, HOLD

- 1-2 Long step back on right foot, slide left back
- 3-4 Step left foot next to right foot, hold
- 5-6 Step forward on right foot, lock step left foot behind right foot
- 7-8 Step forward on right foot, hold

STEP FORWARD, SLIDE, STEP, HOLD, STEP, LOCK, STEP, HOLD

- 9-10 Long step forward on left foot, slide right foot forward
- 11-12 Step right foot next to left foot, hold
- 13-14 Step back on left foot, lock right foot over left foot
- 15-16 Step back on left foot, hold

HEEL, BALL, CROSS, HOLD, HEEL, BALL, CROSS, HOLD

- 17-18 Touch right heel forward, step right foot next to left foot
- 19-20 Cross step left foot over right foot, hold
- 21-22 Touch right heel forward, step right foot next to left foot
- 23-24 Cross step left foot over right foot, hold

STEP, HOLD, TWIST, HOLD, TWIST, TWIST, TWIST, HOLD

- 25-26 Step right foot to right side, hold
- 27-28 Twist both heels right, hold
- 29-30 Twist both heels left, twist both heels right
- 31-32 Twist both heels center, hold

HEEL, BALL, CROSS, HOLD, HEEL, BALL, CROSS, HOLD

- 33-36 Touch left heel forward, step left foot next to right foot, cross step right foot over left foot, hold

37-40 Touch left heel forward, step left foot next to right foot, cross step right foot over left foot, hold

STEP, HOLD, TWIST, HOLD, TWIST, TWIST, TWIST, HOLD

41-42 Step left foot to left side, hold

43-44 Twist both heels left, hold

45-46 Twist both heels right, twist both heels left

47-48 Twist both heels center, hold

STEP, ¼ PIVOT, CROSS, HOLD, ¼ TURN, ¼ TURN, CROSS, HOLD

49-50 Step forward on right foot, ¼ pivot turn left

51-52 Cross step right foot over left foot, hold

53-54 Make ¼ turn right stepping back on left foot, make ¼ turn right stepping right foot to right side

55-56 Cross step left foot over right foot, hold

RIGHT GRAPEVINE, TOUCH, TOE TOUCH OUT, IN, OUT, IN

57-58 Step right foot to right side, cross step left foot behind right foot

59-60 Step right foot to right side, touch left toes next to right foot

61-62 Touch left toes to left side, touch left toes next to right foot

63-64 Touch left toes to left side, touch left toes next to right foot

LEFT GRAPEVINE, TOUCH, TOE TOUCH OUT, IN, OUT, IN

65-66 Step left foot to left side, cross step right foot behind left foot

67-68 Step left foot to left side, touch toes foot beside left foot

69-70 Touch right toes to right side, touch right toes next to left foot

71-72 Touch right toes to right side, touch right toes next to left foot

MAMBO FORWARD, FULL TRIPLE TURN LEFT

73-74 Rock step forward on right foot, recover weight to left foot

75-76 Step right foot next to left foot, hold

77-80 Make a full turn left triple stepping left, right, left, hold (moving back slightly)

Easier option small step back on left foot, lock right foot over left foot, small step back on left foot, hold

RIGHT COASTER STEP, STEP, ½ PIVOT, STEP, HOLD

81-82 Step back on right foot, step left foot next to right foot

83-84 Step forward on right foot, hold

85-86 Step forward on left foot, ½ pivot turn right

87-88 Step forward on left foot, hold

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=48435