

# On Broadway

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Ruben Luna (May 2014)

**Music:** On Broadway "Single" - SMASH, Cast Version. (Feat. Katharine McPhee & Jennifer Hudson) iTunes

**Start the dance 16 counts in (0.08) Recommend to reduce pitch by 5%**

**[1-9] Cross L Over R, R to Side, Sweep R, Right Coaster, 1/2 Pivot Right, L Lock Step Fwd**

- 1-3** Cross L over R, step R to right side, step L behind right while sweeping R front to back
- 4&5** Step R back, step L next to R, step R fwd
- 6-7** Step fwd L, 1/2 pivot R (weight on R) (6:00)
- 8&1** Step L fwd, lock R behind L, step L fwd

**[10-17] R Rock Recover, 1/4 Turning Triple, 1/2 Turning Triple, 1/4 Turn, Coaster**

- 2-3** Rock R fwd recover onto L
- 4&5 1/4 Turn right step R to right side, step L next to R, step R to right side (9:00)**
- 6&7 1/2 Turn right step L to left side, step R next to L, step L to left side (3:00)**
- 8&11 1/4 turn right Step R back, step L next to R, Step R fwd (6:00)**

**\*(4-7) Option (4) 1/2 Turn right step R fwd (12:00), (5) 1/2 turn right step L back (6:00)  
(6) 1/2 turn right step R fwd (12:00), (7) 1/2 turn right step L back (6:00)**

**(option can be done all walls except wall 3)**

**[18-25] 1/4 Turn Left Step L Fwd, Step R to Side, Rock Recover Step Side, Step Together R, L Step R Out, Step Together L, R 1/4 Left Step L Fwd**

- 2-3 1/4 Turn left step L fwd, step R to right side (3:00)**
- 4&5** Rock L behind R, recover onto R, step L to left side
- 6&7** Step R to right side, step L next to R, step R to right side
- 8&1** Step L to left side, step R next to L, 1/4 turn left step L fwd (12:00)

**[26-32] Step Fwd R, 1/2 Pivot Turn Left, Step Fwd R, 3/4 Turn R, Rock Recover**

2-3 Step fwd with R, 1/2 pivot turn left weight on L (6:00)

4-5 Step fwd R, 1/2 turn R stepping L back (12:00)

**6-8 1/2 Turn right step R fwd, 1/4 turn right rock L to side, recover onto R (9:00)**

**Restart happens on wall 3. We will have a change of step during steps 10-17 then Restart the dance**

**R Rock Recover , 1/2 Triple R, L Fwd Mambo, Step R to Right Side**

2-3 Rock R fwd, recover onto L

**4&5 1/2 Turn right step R fwd, step L next to R, step R fwd**

6&7 Rock L fwd, recover onto R, step L back

8 Step R to right side then restart dance

**Tag Happens After Wall 5, You Will be Facing Front (12:00) And Will Only Do The Tag Once.**

**Jazz Box Cross, Hip Bumps L,R,L, Hip Bumps R,L, 1/4 Turn L Hip Bump Back**

1-2 Cross L in front of R, step R back

3-4 Step L to left side cross R in front of L

5&6 Step L to left side left hip bump, right hip bump, left hip bump

7&8 Right hip bump, left hip bump, 1/4 turn left bump hip back (9:00)

**1/2 Pivot Turn Left, Samba, Samba 1/4 Turn Left, Step Fwd R**

1&2 Step L fwd, step R fwd, 1/2 pivot turn left weight on L (3:00)

3&4 Cross R over L, rock L to left side, recover onto R

**5&6, 7 1/4 Turn L cross L over R, rock R to right, recover onto L, step R fwd (12:00)**

**Fwd Left Mambo, Right Back Mambo, Left Side Mambo, Ball Cross x2 1/2 Turn Left**

&8& Rock L fwd, recover onto R, step L back

1,2& Rock R back, recover onto L, step R next to L

3,4&5 Rock L to left side, recover onto R, step L next to R, step R to right side

6&7&8 Cross L over R, 1/4 turn left step R foot back placing weight on ball of foot, (9:00) step L fwd, 1/4 turn left step R foot back placing weight on ball of foot, (6:00) step L forward

## **Samba Fwd x 2, Right Mambo, 1/2 Turn Left Step Fwd L, Run Fwd R,L R**

- 1&2** Cross R over L, rock L to left side, recover onto R
- 3&4** Cross L over R, rock R to right side, recover onto L
- 5&6,7** Rock R fwd, recover onto L, step R back, 1/2 turn left step L fwd (12:00)
- &8&** Small run fwd R,L R

**Left foot should be free facing the front wall (12:00) end of tag, Start the dance over again.**

**Note: It is recommended to reduce the pitch by 5%.**

**This helps especially during the 32 count Tag as it can be a little fast for some.**

**Contact: [rsluna2@aol.com](mailto:rsluna2@aol.com) - [www.n2linedance.com](http://www.n2linedance.com)**