

# HALFWAY TO MEXICO

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**Count:** 36      **Wall:** 4      **Level:** —

**Choreographer:** Charlie Mifsud

**Music:** Halfway To Mexico by Lane Turner

**WALK RIGHT, LEFT, BALL STEP RIGHT TO SIDE, LEFT IN PLACE, RIGHT FORWARD, LEFT FORWARD, ¼ TURN RIGHT, CROSS SHUFFLE**

1-2      Traveling forward walk right, left

**&3-4(Ball step) right to side, step left in place, step right forward**

5-6      Step left forward, turning ¼ right take weight to right

7&8      Cross shuffle left, right, left (3:00)

**TURNING ¼ LEFT STEP BACK RIGHT, DRAG LEFT TO RIGHT, STEP BACK RIGHT, STEP BACK LEFT, TURNING ½ RIGHT STEP RIGHT FORWARD, LEFT FORWARD, TURNING ¼ RIGHT CROSS LEFT OVER RIGHT, RIGHT TO SIDE, LEFT BEHIND, RIGHT TO SIDE**

1-2      Turning ¼ turn left, step back on right, drag left to meet right

**&3-4**      Step right back, step left back, turning ½ turn right step right forward

5&6      Step left forward, turning ¼ right step right to side, cross left over right

7&8      Step right to side, step left behind, step right to side (9:00)

**LEFT OVER RIGHT, HOLD, BALL STEP RIGHT, LEFT, STEP RIGHT BACK, COASTER, DOUBLE HIPS RIGHT**

1-2      Cross left over right, hold

**&3-4**      Ball step right, left, step right directly back

5&6      Coaster left, right, left

7&8      Moving forward, double hips right (9:00)

**DOUBLE HIPS LEFT, RIGHT FORWARD, TURNING ½ LEFT STEP LEFT, 2 X HALF TURNING SHUFFLES**

1&2      Moving forward, double hips left

3-4      Step right forward, pivot ½ left taking weight to left

5&6      Turning ½ shuffle left (right, left, right)

**7&8** Turning ½ shuffle left (left, right, left) (3:00)

**STEP RIGHT TO SIDE, BRING LEFT TO RIGHT, STEP RIGHT BACK, STEP LEFT TO SIDE,  
TOUCH BALL OF LEFT BESIDE RIGHT**

**1-2&** Step right to right side, bring left beside right, step right directly back taking weight

**3-4** Step left to left side, touch right ball of right foot beside left

**REPEAT**

**TAG**

**At end of walls 4 & 8 (you will be facing 12:00)**

**1-2-** Cross/rock right over left, replace weight to left

**3&4** Shuffle to side, right, left, right

**5-6** Cross/rock left over right, replace weight to right

**7-8** Step left to left side, touch ball of right beside left

**FINISH**

**Dance to count 22 (coaster) but turn ¼ left to face front (or whatever feels comfortable)**

**A special thanks to Nancy Jones for finding this piece of music for me.**