

DO-BY NIGHT

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: Andrew Palmer & Simon J. Cox

Music: One Night Man by Ricky Martin

Choreographed especially for Diana of the "Dubai Liners"

TOE SWITCHES, TOUCH, ½ UN-WIND, TOE SWITCHES, ¼ PIVOT TURN

1&2& Touch right toe forward, step right in place, touch left toe forward, step left in place

3-4 Touch right toe back, un-wind ½ turn right (weight ending on right)

5&6& Touch left toe forward, step left in place, touch right toe forward, step right in place

7-8 Step left forward, pivot ¼ turn right (weight ending on right)

ROCK ACROSS, RECOVER, ¼ TURN LEFT, ¼ TURN TOUCH, ½ TURN TOUCH

9&10 Rock left across right, recover weight to right, step left foot ¼ turn left (facing 6:00)

&11 Hitch right, ¼ turn left pivoting on left touch right side right (facing 3:00) (click fingers high)

&12 Hitch right, ½ turn left pivoting on left touch right side right (facing 9:00) (click fingers high)

STEP SIDE RIGHT, STEP LEFT BEHIND, STEP ¼ RIGHT, STEP ½ PIVOT RIGHT, STEP TOGETHER

13&14 Step right side right, step left behind right, step right ¼ turn right (facing 12:00)

15&16 Step left forward, pivot ½ turn right step down on right, step left in place beside right

WALK FORWARD RIGHT LEFT, TRIPLE STEP FORWARD, MAMBO ROCK LEFT, CROSS SHUFFLE

17-18 Walk forward right, walk forward left

19&20 Step forward right, step forward left (&), step forward right

21&22 Rock forward on left, recover weight to right, step left foot back slightly

23&24 Step right over left, step left side left (slightly), step right over left

¼ TURN LEFT MAMBO ROCK, RECOVER, ½ TURN LEFT, RIGHT LOCK STEP, STEP ½ PIVOT RIGHT, HIP BUMPS

25&26 ¼ turn left rock forward (facing 3:00), recover weight to right, step left foot turning ½ left

- 27&28** Step right forward, lock left behind right, step right forward
- 29-30** Step left foot forward, pivot ½ turn right step down on right
- 31&32** Step left foot forward bumping hip forward, bump right hip back, bump left hip forward
(facing 3:00)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=57072