

PART OF ME

LINEDANCE.COM

Count: — **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Max Perry (Sept 08)

Music: You're The Biggest Part Of Me by David Pack

Should also work to the original version by "Ambrosia", since David Pack was the lead singer.

Kick, Cross, Back, Side (Jazz Box), Kick, Cross, Back. Side

1-4 Kick R forward, Cross R over L, Step L back, Step R side

5-8 Kick L forward, Cross L over R, Step R back, Step L side

Kick, Cross, Side, Cross Behind Turning 1/4 Right, Kick Rock Back, Recover & Turn 1/2 Left

1-4 Kick R diagonally forward across L, Cross R over L, Step L to left side, Turn 1/4 R as you cross R behind L - it will be more of a back step - [face 3:00]

5-8 Kick L forward, Rock L back, Recover weight to R as you turn 1/2 left, Step L next to R (together) [face 9:00]

Two 1/2 Pivot Turns L, Kick & Weave Left

1-4 Step R forward & turn 1/2 L , Step L in place, Step R forward & turn 1/2 L, Step L in place - [face 9:00]

5-8 Kick R fwd & across L, Cross R over L, Step L to left side, Cross R behind L

Kick & Weave Right, Rock Side, Turn 1/2 Right, Together In Place

1-4 Kick L out to left, Cross L behind R, Step R to right side, Cross L over R

5-8 Rock R to right side (5), With weight on L turn 1/2 right (like a Monterey Turn) (6), Step R next to L (7), Step L in place (8) [face 3:00]

Kick, Rock Back, Step Forward, Hitch, Cross Touch, Hitch, Step Back

1-4 Kick R forward, Step R back, Step L in place, Step R forward

5,6 Hitch L knee, Touch L across of and in front of R

7,8 Hitch L knee, Step L back

Kick, Rock Back, Step Forward, Hitch, Cross Touch, Hitch, Step Back

1-4 Kick R forward, Step R back, Step L in place, Step R forward

5,6 Hitch L knee, Touch L across of and in front of R

7,8 Hitch L knee, Step L back still [facing 3:00]

Kick, Rock Back, Recover Turning 1/2 Right, 2 1/2 Pivot Turns Right

1-4 Kick R forward, Rock R back, Step L in place (recover) Turning 1/2 right, Step forward onto R foot [face 9:00]

5-8 Step L forward & turn 1/2 right, Step R in place, Step L forward & turn 1/2 right, Step R in place [face 9:00]

Kick, Jazz Box Turning 1/4 Left, Open Box Turning 1/4 Left

1-4 Kick L forward, Cross L over R turning 1/4 left, Step R back, Step L to left side [face 6:00]

5-8 Step R forward, Step L forward & turn 1/4 left, Step R to right side, Step L back [face 3:00]

Back Rock, Hold, 2 Cat Walks Forward w/Holds

1-4 Rock R back, Hold, Step L in place (recover weight), Hold

5-8 Step R forward and across L, Hold, Step L forward & across R, Hold (Cat Walks)

END OF DANCE

TAG: 8 Count TAG: just adding 2 slow 1/2 pivot turns

1-4 Step R forward, Hold, Turn 1/2 L & Step L in place, Hold,

5-8 Step R forward, Hold, Turn 1/2 L & Step L in place, Hold

TAG: 12 Count TAG

1-4 Step R forward, Hold, Turn 1/2 L & Step L in place, Hold,

5-8 Step R forward, Hold, Turn 1/2 L & Step L in place, Hold

9-12 Step R forward, Hold, Turn 1/4 L & Step L in place, Hold

Dance Sequence

***1st time through - as written**

***2nd time through - as written**

***3rd time through - ADD 8 count TAG at the END of the dance (2 1/2 pivot turns)**

***4th time through - as written**

***5th time through - as written**

***6th time through - do 40 counts then RESTART**

***7th time through - ADD 12 count TAG at the END of the dance (3 pivot turns)**

***8th time through - as written**

***9th time through - do 24 counts then song ends**

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=76731