

OOGA CHAKA

LINEDANCE.COM

Count: 32

Wall: 4

Level: Improver

Choreographer: Rebecca Armstrong & Stephen Stewart, (June 2008)

Music: Hooked on a Feeling by Dr Hook (120 BPM)

(1-8) SIDE, BEHIND, SIDE, TOUCH, SYNCOPATED WEAVE

1-2 step L to L side, step R behind L

3-4 step L to L side, touch R beside L

&5&6 step R to R side, step L across R, step R to R side, step L behind R

&7&8 step R to R side, step L across R, step R to R side, step L behind R

(&9-16) STEP, HEEL & CROSS, ROCK, RECOVER, SAILOR STEP, ¼ PIVOT, KICK

&1&2 step R to R side, touch R heel to L diagonal, step on L, step R across L

3-4 rock L to L side, recover on to R

5&6 step L behind R, step R to R side, step L to L side

7-8 pivot ¼ turn to R taking weight on to L foot, kick R foot fwd

(&17-24) STEP, STEP, HOLD, R JAZZ BOX, TOUCH, L SIDE SHUFFLE

&1-2 step on to R, step L beside R, hold for 1 count**

3-4 step R across L, step back on L

5-6 step R to R side, touch L beside R

7&8 step L to L side, step R beside L, step L to L side

(25-32) FRONT, SIDE, BEHIND, POINT, CROSS, ½ TURN, STEP

1-2 step R across L, step L to L side

3-4 step R behind L, point L to L side

5-6 cross L across R, step R to R side

7-8 make ½ turn over L shoulder stepping on L foot, step R across L

RESTART - WALLS 3&7**

After count 18 restart the dance

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=75690