

# Hasta Luego

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Debbie Rushton (UK) May 2018

**Music:** Hasta Luego by HRVY & Melu Trevejo

**Count in: After 16 counts, on lyrics**

## ROCKING CHAIR & R LOCK STEP, ROCKING CHAIR & WALK WALK

- 1&2&** Rock forward on R, Recover back onto L, Rock back on R, Recover forward onto L
- 3&4** Step R forward, Lock L slightly behind R, Step R forward
- 5&6&** Rock forward on L, Recover back onto R, Rock back on L, Recover forward onto R
- 7 8** Walk forward L (slightly crossing over R), Walk forward R (slightly crossing over L)

## CROSS SIDE BACK, BACK SIDE CROSS, ROCK & CROSS, SWAY SWAY

- 1&2** Cross L over R, Step R to R side, Make 1/8 turn L stepping back on L (11 o'clock)
- 3&4** Still on diagonal step back on R, Make 1/8 turn L step L to L side, Cross R over L (9 o'clock)
- 5&6** Rock L out to L side, Recover onto R, Cross L over R
- 7 8** Step R out to R side and sway hips R, Recover weight onto L and sway hips L

## CROSS SHUFFLE, ½ TURN CROSS SHUFFLE, VOLTA 1 ¼ TURN

- 1&2** Cross R over L, Step L to L side, Cross R over L
- 3&4** Make ½ turn over L shoulder and cross L over R, Step R to R side, Cross L over R (3 o'clock)
- 5&6&7&8** Make a 1 ¼ turn over R shoulder stepping RL RL RL R (end facing 6 o'clock)

## CROSS, & BEHIND & CROSS, CROSS, & BEHIND ¼ TURN

- 1 2** Cross L over R, Hold count 2
- &3&4** Step R to R side, Cross L behind R, Step R to R side, Cross L over R
- 5 6** Bring R round and cross over L, Hold count 6
- &7 8** Step L to L side, Cross R behind L, Make ¼ turn L stepping L forward (3 o'clock)

**TAG: To be danced at the end of walls 1 (facing 3 o'clock) and 3 (facing 9 o'clock)**

## TOUCH STEP, TOUCH STEP, PADDLE ½ TURN

- 1 2** Touch R forward to R diagonal (pushing R hip forward), Step R forward

- 3 4** Touch L forward to L diagonal (pushing L hip forward), Step L forward
- 5678** Keeping weight on L, paddle or chug ½ turn L touching R out to R on counts 5678
- 9-16** Repeat counts 1-8

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