

HERE BESIDE YOU

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Count: 64 **Wall:** — **Level:** —

Choreographer: Mickey & Dawn Finley

Music: Going The Distance by Chad Brock

TRIPLE STEP, TRIPLE STEP, LADY ROLL

1-4 Right triple step, left triple step, toward LOD

5-8MAN: Walk toward LOD right, left, right, left pick up new partner in cape position

LADY: Roll towards RLOD, stepping right, left, right, left pick up new partner

HIP BUMPS, JAZZ SQUARE

9-12 Bump hips right, right, left, left

13-16 Right over left, step back on left, step side on right, step left next to right

LADY TURN, ROLL AWAY

17-20MAN: Step in place right, left, right, touch left, while raising left arm, keep right arm low

LADY: Turn to the right (right, left, right), touch left under man's raised left arm to face RLOD (do not release hands. Lady should now be facing partner) arms are crossed left over right

21-24 Both roll to the left (man to ILOD, lady to OLOD) releasing hands, stepping left, right, left, touch right

ROLL TOGETHER, TRIPLE STEP PINWHEEL

25-28 Roll to right, (man to OLOD, lady to ILOD) stepping right, left, right, touch left (couple should be left shoulder to left shoulder with left palms touching at shoulder height)

29-32 Left triple step, right triple step doing a ½ pinwheel turn to the left (man now faces RLOD, lady is facing toward LOD)

WALK, WALK, TRIPLE STEP PINWHEEL

33-36 Walk forward left, right, left, right to original partner (man walks RLOD, lady walks toward LOD- couple should be left shoulder to left shoulder with left palms touching at shoulder height)

37-40 Left triple step, right triple step doing a ½ pinwheel turn to the left (man now faces toward LOD, lady faces RLOD)

LADY ½ TURN, WALK, WALK, TRIPLE STEP

41-44MAN: Step left, right, left, right in place bringing lady under left arm

LADY: Step left, right, left, touch right, turning ½ turn to the left in front of man into right skater's position (man and lady now facing toward LOD) man's right hand in lady's left

45-48MAN: Walk forward left, right, left triple step

LADY: Walk forward right, left, right triple step

WALK, WALK, TRIPLE STEP, ROLL AWAY, CLAP

49-52MAN: Walk right, left, right triple step

LADY: Walk left, right, left triple step

53-56MAN: Roll to the left, stepping left, right, left, touch right, and clap

LADY: Roll to right, stepping right, left, right, touch left, and clap

Couples release hands and roll away from each other

ROLL TOGETHER, KICK BALL CHANGE

57-60MAN: Roll to the right, stepping right, left, right, left into cape position

LADY: Roll to the left, stepping left, right, left, touch right

61-64 Right kick ball change, right kick ball change

REPEAT