

# LIKE I NEVER

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**Count:** 32                      **Wall:** 4                      **Level:** Intermediate

**Choreographer:** Celia Stevens , (NZ) MARCH 2008

**Music:** "NEVER LOVED BEFORE" BY ALAN JACKSON, CD "GOOD TIME"

## FEET TOGETHER, WEIGHT ON THE RIGHT - START ON THE VOCALS

### SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, ½ TURN, STEP DRAG TOGETHER.

- 1,2            Step L foot to left side, recover onto R,  
3 & 4        Step L foot across in front of right, Step R foot to right, Step L Foot across in front of right,  
5, 6        Step R foot to right side, Recover onto L,  
7, 8        Turn ½ turn right step onto R foot to right side, Drag step L foot beside right

### HITCHIKER, KICKBALL SIDE TOUCH, KICKBALL BACK TOUCH, TWIST ½ R, RETURN.

- 1 HITCHIKER - weight on the ball of L foot turn L heel out & weight on the R heel turn R toe out,**  
2            Return feet back together, (ending with weight on the left)  
3 & 4        Kick R foot forward, Step R foot beside left, Touch L toe to left side,  
5 & 6        Kick L foot forward, Step L foot beside right, Touch R toe back,  
7, 8        Turn ½ turn right twisting both feet together, Turn ½ turn left twisting both feet together (weight on right).

### L COASTER BACK, R FWD SHUFFLE, ½ TURN L TOE STRUT, R COASTER BACK.

- 1 & 2        Step L foot back, Step R foot beside left, Step L foot forward,  
**3 & 4 SHUFFLE STEP - Step forward R-L-R,**  
5, 6        Turn ½ turn right stepping onto L toe, Drop L heel to the floor,  
7 & 8        Step R foot back, Step L foot beside right, Step R foot forward #

### TOUCH L TOE FWD, SIDE, SAILOR STEP, TOUCH R TOE FWD, SIDE, ¼ TURN COASTER CROSS

- 1, 2        Touch L toe forward, Touch L toe to left side,

**3 & 4 SAILOR STEP - Step L foot behind right, Step R foot to right side, Step L foot to left side**

**5, 6** Touch R toe forward, Touch R toe to right side,

**7 & 8** Turn  $\frac{1}{4}$  turn right Step R foot back, Step L foot beside right, Step R foot across in front of left.\*

**RESTARTS: On WALL 5 & WALL 10 dance to beat 24 (#) Then restart facing 12 o'clock**

**TAG\*: At the end of WALL 10 (facing 3:00) Add the following**

**1,2,3,4** Step L to left side while bumping L hip, Bump R hip, Bump L Hip, Bump R hip