

# Guo Xin Nian

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**Count:** 64      **Wall:** 4      **Level:** Improver

**Choreographer:** Diana Liang – Jan 2017

**Music:** Xixihahaguoxinnian by ZHONG Shengzhong

## Step in on the 33rd count of the music

### S1: Kick outside twice 4 counts each leg

- 1-2      Rf kicks outside (may hit right hand) on 1, Rf touches down beside Lf on 2
- 3-4      Repeat 1-2, finish with weight on Rf
- 5-6      Lf kicks outside (may hit left hand) on 5, Lf touches down beside Rf on 6
- 7-8      Repeat 5-6, finish with weight on Lf

### S2: Rf diagonal rock forward and back, twice

- 1-2      Rf diagonal rock forward (may move body like shaking shoulders, leaning forward and backward, or rolling body)
- 3-4      Rock back, finishes with weight on Lf
- 5-8      Repeat 1-4

### S3: Rf wave to left, Lf vine with $\frac{1}{4}$ L-Turn

- 1-4      Rf behind on 1, Lf side on 2, Rf cross over Lf on 3, hold on 4
- 5-8      Lf side on 5, Rf behind on 6, Lf forward with  $\frac{1}{4}$  L-Turn on 7, Rf land beside Lf and take weight (8)

### S4: Mambo basic

- 1-4      Lf forward 1, Recover and weight on Rf 2, Lf step beside Rf and take weight 3, hold 4
- 5-8      Rf back 1, Recover and weight on Lf 2, Rf step beside Lf and take weight 3, hold 4, weight on Rf

### S5: Right Pivot turn, touch, one full L-turn, 2 walks on spot

- 1-3      Lf forward with  $\frac{1}{2}$  R-turn 1, move weight onto Rf 2, Lf forward touch 3, Lf step down 4
- 5-8      Rf forward with half L-turn 5, Lf forward with half L-Turn 6, Rf walk on spot 7, then Lf the same

### S6: forward touch one each foot, 4 walk on spot

**1-2** Rf forward touch on 1 (may raise R arm), Rf back to beside Lf on 2, weight on Rf

**3-4** Lf forward touch on 3 (may raise L arm), Lf back to beside Rf on 4, weight on Lf

**5-84 walks on spot: Rf on 5, Lf on 6, 7-8 repeat 5-6 (walk with melting down arms if raised)**

### **S7: 4 lean forward touches (or hitches) with arms swing**

**1** Rf touch forward, with L-arm swing forward and R-arm swing side or back (more twisted body)

**2** Rf back beside Lf, arms are back too

**3** Lf touch forward, with R-arm swing forward and L-arm swing side or back (more twisted body)

**4** Lf back beside Rf, arms are back too

**5-6 repeat 1-2**

**7-8 repeat 3-4**

### **S8: one K-step**

**1-2** Rf diagonal forward 1, Lf touch beside Rf 2

**3-4** Lf back diagonal 3, Rf touch beside Lf 4

**5-6** Rf diagonal back 5, Lf touch beside Rf 6

**7-8** Lf diagonal forward 7, Rf touch beside Lf with weight on Lf

**Repeat the dance till the end of the music.**

**The 7-8 of 57-64 counts in the last round will become 7&8 samba cross or 7&8& joyful jumping with a 3/4 L-turn to face 12 O'clock.**

**Thanks and Happy Chinese New Year!**

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