

Head Over Heels

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Count: 68

Wall: 2

Level: Intermediate

Choreographer: Jon Peppin (AU)

Music: Heart Over Head Over Heels by Clay Walker. CD: Rumor Has It

Start Position: Feet together - with weight on L foot.

Starts on vocals

Note: Dance Sequence is as follows: A, B, A(20), A, B, A(20), B, A.

Part A

1-2 [1&2] Step/rock R to R side, rock/replace weight onto L, step R across in front of L,

3-4 [3&4] Step/rock L to L side, rock/replace weight onto R, step L across in front of R,

5-6 [5&6&] Step R to R side, step L behind R, step R to R side, step L across in front of R,

7-8 [7&8] Step R to R side, step L behind R, step R to R side,

9-10 [1&2] L forward Coaster step - step L forward, step R beside L, step L back,

11-12 [3&4] R backward Coaster step - step R back, step L beside R, step R forward,

13-14 [5&6] Syncopated pivot - step L forward, pivot 180 degrees R - placing weight on R, step L forward,

15-16 [7,8] Stomp R forward, pivot 180 degrees L - placing weight onto L,

17-18 [1&2] Step/rock R to R side, rock/replace weight onto L, step R across in front of L,

19-20 [3&4] Step L to L side, turning 180 degrees R (Hinge Turn) - step R to R side, step L beside R,

*******Note: count 20 Restart at A - or - touch L beside R and start B *******

21-22 [5&6&] Step R to R side, step L behind R, step R to R side, step L across in front of R,

23-24 [7&8] Step R to R side, step L behind R, step R to R side,

25-26 [1,2] Step L to L side, turning 270 degrees ($\frac{3}{4}$ turn) R (Hinge Turn) - step R to R side,

27-28 [3&4] L shuffle forward - step L forward, step R beside L, step L forward,

29-30 [5,6] Step/rock R forward, rock/replace weight back on L,

31-32 [7&8] Travelling back - turning 540 degrees (1½ turns) R - triple step R, L, R,

OR

31-32 [7&8] Travelling back - turning 180 degrees (½ turn) R - triple step R, L, R,

Part B

33-34 [1&2&] Touch L toe to L side, touch L toe forward, touch L toe to L side, touch L toe back,

35-36 [3&4] Touch L toe to L side, touch L toe forward, touch L toe to L side,

37-38 [5&6] Step L behind R, step R to R side, step L across in front of R

39-40 [7&8&] Touch R toe to R side, touch R toe forward, touch R toe to R side, touch R toe back,

41-42 [1&2] Touch R toe to R side, touch R toe forward, touch R toe to R side,

43-44 [3&4] Step/rock/ forward on R, step/replace weight back on L, turning 180 degrees R - step R forward,

45-46 [5&6] Moving forward - turning 360 degrees (full turn) L - triple step L, R, L,

OR

45-46 [5&6] Moving forward - triple step - stepping L, R, L,

47-48 [7&8] Step R forward, lock L behind R, step R forward,

49-50 [1,2] Step/rock L forward, rock/replace weight back on R,

51-52 [3&4] Turning 360 degrees L (full turn) - triple step on the spot - stepping L, R, L,

53-54 [5,6] Step R forward, pivot 90 degrees L - placing weight onto L,

55-56 [7,8] Touch R behind L, pivot/unwind 180 degrees R - placing weight onto R,

57-58 [1,2] Step/rock/ forward on L, step/replace weight back on R,

59-60 [3&4] Turning 180 degrees L - triple step - L, R, L,

61-64 [5,6,7,8] Monterey touch - touch R to R side, pivot 180 degrees R on L placing R beside L, touch L to L side, touch L beside R,

65-66 [1,2] Step/rock L forward, rock/replace weight back on R,

67-68 [3&4] L backward coaster cross - step L back, step R beside L, step L across in front R.

REPEAT DANCE IN NEW DIRECTION

As taught by the Travelling Cowboy. (Ph.0413.714725).

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