

# Loving You

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**Count:** 32      **Wall:** 4      **Level:** Improver Foxtrot

**Choreographer:** Karen Tripp , February 2017

**Music:** Loving You by Paul Louis Reeves. Album: Ballroom Glamour, Track 16

**Music Available from [www.casa-musica.de](http://www.casa-musica.de)**

**(Click Downloads, search for Paul Louis Reeves)**

**Tip: click the flag on the upper right for your preferred language**

**Wait: 32 beats (start on the word "York" when he sings "I see New York...")**

**S: Slow (step on the beat, then hold)**

**Q: Quick (step on the beat)**

## **FOXTROT PROGRESSIVE BOX (SQQ)**

**1-4**      Step forward on right, hold, step side left, close right to left

**5-8**      Step forward on left, hold, step side right, close left to right

## **FOXTROT VINE (SQQ), CROSS ROCK, REC, SIDE (SQQ)**

**9-12**      Step side on right, hold, cross left behind, step side on right

**13-16**      Cross left over right, hold, recover on right, step side on left

## **FRONT WEAVE 4 TURNING ¼ LEFT (QQQQ), RT HITCH (S), BACK, SWEEP (QQ)**

**17-20**      Cross right over left, step side left, cross right behind, turn 1/4 left and step left

**21-24**      Hitch right knee, hold, step back on right, sweep left from front to back

**Note: timing for 21-24 can be SQQ or QQS.**

## **BACK, POINT SIDE, BACK, POINT SIDE (QQQQ), ROCK BACK, RECOVER FWD, ROCK BACK, HOOK (QQQQ) (cue as Rock 3 and Hook)**

**25-28**      Step back on left, point right to side, step back on right, point left to side

**29-32**      Rock back on left, recover forward on right, rock back on left, hook right over left

## **ENDING:**

**For the third rotation (Wall 9), you will be facing 12:00 when you start the dance. Do not turn the Weave 4. Dance the Weave 4 facing 12:00 and continue with the rest of the sequence to suit the timing of the music (the first Right Point should land on the word “you”), and end with a Hook on the very last beat, count 32.**

**Choreographer:**

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