

# HAND OVER YOUR HEART

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**Count:** 40

**Wall:** 1

**Level:** beginner line/partner dance

**Choreographer:** Unknown

**Music:** Hand Over Your Heart by Lorrie Morgan

**Position:** Partners in Sweetheart position

**CROSS ROCK RIGHT OVER LEFT, RECOVER, TRIPLE, CROSS ROCK LEFT OVER RIGHT, RECOVER, TRIPLE**

- 1-2 Cross/rock right over left, recover onto left
- 3&4 Triple in place stepping right, left, right
- 5-6 Cross/rock left over right, recover weight right
- 7&8 Triple in place stepping left, right, left

**ROCK BACK RIGHT RECOVER, TRIPLE, PIVOT ½ RIGHT, TRIPLE**

- 1-2 Rock right back, recover onto left, cross step right in front of left
- 3&4 Triple in place stepping right, left, right
- 5-6 Step left forward, turn ½ right (weight to right, 6:00)

**Partners are now in Reverse Sweetheart Position**

- 7&8 Triple in place stepping left, right, left

**PIVOT ½ LEFT, TRIPLE, ROCK FORWARD LEFT RECOVER, TRIPLE**

- 1-2 Step right forward, turn ½ left (weight to left, 12:00)

**Partners are back to Sweetheart Position**

- 3&4 Triple in place stepping right, left, right
- 5-6 Rock left forward, recover onto right
- 7&8 Triple in place stepping left, right, left

**SIDE BEHIND, ¼ RIGHT SHUFFLE, PIVOT ½ RIGHT, SHUFFLE FORWARD**

- 1-2 Step right to side, step left behind right
- 3&4 Triple in place turning ¼ right and step right, left, right (3:00)
- 5-6 Step left forward, turn ½ right (weight to right, 9:00)

## Partners are now in Reverse Sweetheart Position

**7&8** Shuffle forward stepping left, right, left

**SHUFFLE FORWARD, SHUFFLE FORWARD, PIVOT  $\frac{1}{4}$ , PIVOT  $\frac{1}{2}$**

**1&2** Shuffle forward stepping right, left, right

**3&4** Shuffle forward stepping left, right, left

**5-6** Step right forward, turn  $\frac{1}{4}$  left (weight to left, 6:00)

**7-8** Step right forward, turn  $\frac{1}{2}$  left (weight to left, 12:00)

## Partners are back to Sweetheart Position

**REPEAT**

**This dance is dedicated to Barb and Jack Francisco who taught it in the Southern California South Bay area many years ago. Thanks also to Joann and Lew Griffin who recovered the step description from their files. This step description by Paul Lipinski**