

Pull It Off

LINEDANCE.COM

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Step5678 (April 2017)

Music: Pull It Off by Kane Brown

Intro: 24 CountsBegin on the word "black"

No Tags or Restarts

R & L Toe-Stomp-Stomp, Syncopated K Step

- 1&2** Stomp R toe (1), Stomp R foot (&), Stomp R foot (2)
- 3&4** Stomp L toe (3), Stomp L foot (&), Stomp L foot (4)
- 5&6&** Step R diag fwd (5), Touch L next to R (&), Step L diag back (6), Touch R next to L (&)
- 7&8&** Step R diag back (7), Touch L next to R (&), Step L diag fwd (8), Touch R next to L (&)

R & L Toe-Stomp-Stomp, ¼ R Syncopated Monterey Turns

- 1&2** Stomp R toe (1), Stomp R foot (&), Stomp R foot (2)
- 3&4** Stomp L toe (3), Stomp L foot (&), Stomp L foot (4)
- 5&6&** Point R to right (5), Making ¼ right turn-Step R next to L(&), Point L to left (6), Step L beside R (&)
- 7&8&** Point R to right (7), Making ¼ right turn-Step R next to L (&), Point L to left (8), Step L beside R (&)

R & L Side-Rock-Recover With Cross Shuffle

- 1-2** Rock R to right (1), Recover on left (2)
- 3&4** Cross R over L (3), Step L to left (&), Cross R over L (4)
- 5-6** Rock L to left (5), Recover on right (6)
- 7&8** Cross L over R (7), Step R to right (&), Cross L over R (8)

Step Touches, ¼ Left Turn-Step Touches, R & L Stomp Outs, Swivel Toes In

- 1&2&** Step R to right (1), Touch L next to R (&), Step L to left (2), Touch R next to L (&)
- 3&4&¼ left -Step R to right (3), Touch L next to R (&), Step L to left (4), Touch R next to L(&)**
- 5-6** Stomp R to right (5), Stomp L to left (6)

7&8 Swivel toes in (7), Swivel heels in (&), Swivel toes in to center (8)

Let's Dance!

Contact: keepstpn@aol.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=117904