

Don't Stay

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Count: 32 **Wall:** 2 **Level:** Intermediate - WCS rhythm

Choreographer: Lisa McCammon and Brenda Shatto , (Oct. 2012)

Music: Don't Stay by Laura Izibor; (97 bpm)

This dance won first place in its category at the 2012 Las Vegas Dance Explosion

This step sheet may not be altered without the written permission of the choreographers: brendas@winecountrylinedance.com or (Lisa) dancinsfun@gmail.com

Very quick start after only 4 counts; start weight on L

[1-8] STEP-LOCK, STEP, SIDE ROCK-REC-KICK-CROSS, PRESS, REC, BEHIND-TURN-STEP-LOCK-STEP

&1-2 Step fwd R, lock L behind, step fwd R

3&4& Rock L to side, rec R, kick L slightly across R, cross step L over R

5 Step R to side (toes pointing to R diag), leaning onto ball and bending R knee slightly

6 Rec L

7&: Step R behind L, turn ¼ L [9] stepping fwd L

8&1: Step fwd R, lock L behind R, step fwd R

[9-16] FWD ROCK, REC, OUT-OUT-IN-CROSS, TURN, SIDE, FWD

2-3 Rock fwd L, rec R

&4&5 Step L to side, step R to side, step L home, cross R over L

6 Turn ¼ R [12] stepping back L

7 Step R to side

8 Step fwd L **

**** Restart point during 2nd and 5th rotations, both times at [6]**

[17-24] TURN-POINT-BALL-TURN-BALL-STEP, ANCHOR SWEEP, SWEEP, STEP, TURN

&1 Turn ¼ R [3] stepping R across L; point L to side

&2 Step L home; turn ¼ R [6], pointing R fwd

&3 Step R home, small STEP fwd L

- 4&5 Stepping R behind L in 3rd position, rock in place RLR, sweeping L on count 5
- 6 Step L slightly behind R, sweeping R
- 7 Step R slightly behind L after sweep, with wt on heels
- 8 Lift toes slightly while turning $\frac{1}{2}$ R [12], keeping feet together and in place, ending wt L

[25-32] TURN, TURN, COASTER CROSS, SIDE-BEHIND-SIDE-CROSS-SIDE-BEHIND-SIDE

- 1-2 Turn $\frac{1}{2}$ R [6] stepping fwd R, turn $\frac{1}{2}$ R stepping back L

No turn option, walk back R, L

3&4: Step back R, step L next to R, step R fwd slightly across L

- 5&6&7&8 Making a half turn clockwise, step L to side, step R behind L, step L to side, step R across L, step L to side, step R behind, step side L, ending at [6] (this is a syncopated vine and weave)

TAG: after 3rd rotation, facing [12]; wt is L. The footwork is similar to the start of the dance, but adds a full turn:

- &1 Step fwd R, lock L behind (wt on R and ball of L)
- 2 Unwind a full turn over L shoulder, transferring wt L

No turn option: 1-2 Sway R, L

Sequence after intro: 32, 16 (Restart), 32, 2 (tag), 32, 16 (Restart), 32, 32, 32, 32, 32