

# PLEASE DON'T MAKE ME BEG

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Ian Dunn

**Music:** Don't Make Me Beg by Steve Holy

## CROSS, RETURN, BACK, RETURN, HOP KICK, HOP, HOP KICK, HOP

- 1** Cross right forward & over left (pop left knee to left 45 & tap left toe behind right)
- &2&** Return weight on left, step right back (left heel jack forward), step forward on left
- 3&4&** Hop forward on left kicking right forward, hop onto right, hop forward on right kicking left forward, hop onto left
- 5-8** Repeat the above 4 beats for counts 5 to 8

## ROCK, RETURN, 1 ½ TURN, STEP, STEP, ROCK, RETURN, TOUCH, ½ TURN

- 1&** Rock/step right forward, return onto left toe ½ turn right (keeping left heel off the floor)
- 2&** Step forward on right, step forward on left toe turning ½ turn right
- 3&** Stepping back on right turn ½ turn right, forward on left toe
- 4&** Step forward on right, forward on left toe (lower body on right foot and raise on the left toe steps)
- 5&6** Rock forward right, replace weight on left (swinging right in an arc back), step right back
- 7-8** Touch left toe back, turn ½ turn left on right foot (change weight onto left)

## RIGHT, TOGETHER, RIGHT, TOGETHER, RIGHT, TOGETHER, VINE, ¾ TURN

- 1** Step right to right 45 (swivel heels to the left)
- 2** Slide left beside right (swivel heels to the right)
- 3&4&** Repeat the above twice at double time
- 5&6&** Step left to left, right behind left, left to left, right across left
- 7&8&** Step left to left, right behind left, left to left, pivot on left ¾ turn on left

## CHARLESTON, FULL TURN, STEP, DRAG, STEP, DRAG, STEP, DRAG, STEP SCUFF

- 1&2** Touch right toe in front, swing right in an arc, step back on right
- &3** Swing left in an arc, touch left toe back
- 4&** Twist full turn left (legs crossed, drag right toe finishing right behind left), weight on right

**5&6&** Step forward on left, drag lock right behind left, step forward on left, drag lock right behind left

**7&8&** Step forward on left, drag lock right behind left, step forward on left, scuff right

### **REPEAT**

### **TAG**

**On wall 3 (at the back) do only 16 counts of the dance then restart and dance the back wall in full.**

### **FINISH**

**Second time facing the front wall, after completing wall 9, dance as follows:**

**1-4** Stomp right to right and forward, hold for 3 counts

**5-8** Stomp left to left and forward, hold for 3 counts

**On the drum roll and words "beg", place hands together at waist height in a praying fashion. Raise hands up & above your head slowly. Lower them slowly and place separately to the side. Lower your head.**