

Big Girls Cry

LINEDANCE.COM

Count: 48

Wall: 2

Level: Intermediate

Choreographer: John Bishop (Melbourne, VIC, Australia) Oct 2014

Music: 'Big Girls Cry' - Sia (3:31) Album: 1000 Forms of Fear - iTunes

Count in: 8 counts (start on vocals)

[1 - 8] PIVOT TURN-TOGETHER-FWD, SWIVEL RIGHT, TRIPLE STEP 1½ LEFT-TOGETHER, BACK, BACK

- 1 2 &** Step R fwd (1), pivot 180°L weight to L (2), step R beside L (&) 6:00
- 3 4** Step L fwd (3), swivel on balls of both feet 180°R (4) bending knees slightly and taking weight onto R 12:00
- 5** Take weight back onto L turning 180°L 6:00
- & 6** Turning 180°L step fwd onto R (&), turning 180°L step back onto L (6)
- & 7 8** Step R beside L (&), step/sweep L back (7), step/sweep R back (8)

[9 - 16] AND-CROSS, ROCK, AND-CROSS, ROCK STEP-PIVOT ¾-QUICK ROCKING CHAIR, ¼ TURN, STEP TOG

- & 1 2** Step onto L beside R (&), cross/rock R over L (1) recover/rock back onto L (2)
- & 3 4** Step R slightly to side (&), cross/rock L over R (3), recover/rock back onto R (4)
- & 5 &** Step L slightly to side (&), step R fwd (5), pivot 270°L weight to L (&) 9:00
- 6 & 7 &** Step R fwd (6), rock back onto L (&) Step R back (7), rock fwd onto L (&)
- 8 &** Turn 90°L stepping R to side (8), step L beside R (&) 6:00

[17 - 24] NIGHT CLUB BASIC RIGHT, TRIPLE STEP 1¼ L, MAMBO STEP, AND-SHUFFLE ACROSS

- 1 2 &** Step R to side (1), rock/step L behind R (2), recover weight onto R (&)
- 3 &** Step L to side turning 90°L (3), turn 180°L stepping R back (&) 9:00
- 4** Turn 180°L stepping L fwd 3:00
- 5 & 6** Rock/step R fwd (5), rock back onto L (&), rock/step R back (6)
- &** Step ball of L beside R
- 7 & 8** [Cross Shuffle] Cross R over L (7), step L to side (&), cross R over L (8)

[25 - 32] AND-ROCK FWD (TO CORNER), REPLACE, HALF (TO OPP. CORNER), STEP, SPIRAL TURN FULL RIGHT, TOGETHER, ROCK, REPLACE, HALF TURN, STEP, HALF PIVOT

- & 1 2** Step L slightly to side turning 45°L to corner (&), rock fwd onto R (to corner) (1), rock back onto L (2) 1:30
- &** Step R back into 180°R turn (stepping fwd to opposite corner) 7:30
- 3** Step L fwd (still to corner) spinning 360°R on L and hitching R up
- 4 &** Step R fwd (still to corner) (4), step L beside R (&)
- 5 6** Step R fwd (still to corner) (5), rock back onto L (6)
- & 7** Turning 180°R step R fwd, step L fwd 1:30
- 8** Pivot 180°R taking weight onto R ### 7:30

[33 - 40] ROCK FWD (TO CORNER), REPLACE, HALF (TO OPP. CORNER), STEP, SPIRAL TURN FULL LEFT, TOGETHER, ROCK, REPLACE, STEP TOGETHER, STEP, HALF PIVOT

- 1 2** Step L fwd (to corner) (1), rock back onto R (2)
- &** Step L back into 180°L turn (stepping fwd to opposite corner) 1:30
- 3** Step R fwd (still to corner) spinning 360°L on R and hitching L up
- 4 &** Step L fwd (still to corner) (4), step R beside L (&)
- 5 6** Step L fwd (still to corner) (5), rock back onto R (6)
- & 7** Step L beside R (&), step R fwd (7)
- 8** Pivot 180°L taking weight onto L (8) 7:30

[41 - 48] R DOROTHY, L DOROTHY, FORWARD ROCK, &-BACK ROCK

- 1 2 &** Step R fwd (1), lock/step L behind R (2), step R fwd (&)
- 3 4 &** Step L fwd on L diagonal (3), lock/step R behind L (4), step L fwd (&) 4:30
- 5 6** Step R fwd (45°R to square up to wall) (5), rock back onto L (6) 6:00
- & 7 8** Step R beside L (&), step L back (7), rock fwd onto R (8)
- &** Step L beside R

TAG/RESTART on WALL 5 (to back wall 6:00)

After count 32 (###), step ball of L next to right on & count (squaring up to 6 o'clock wall) and then RESTART the dance facing the back wall

Contact: www.cowboyculture.com.au / jb@cowboyculture.com.au / Phone: 0414 708 271

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=100714