

La Cienega BLVD (World On Fire)

LINEDANCE.COM

Count: 32

Wall: 4

Level: Improver

Choreographer: Stacy Ruggiero and Brandon Zahorsky (September 2016)

Music: Setting The World On Fire by Kenney Chesney & Pink (iTunes)

NO TAGS, NO RESTARTS!

Rock, Recover, Triple Forward, Rock, Recover, ½ Turn Triple

- 1,2** Rock R back (1), Recover L (2) (12:00)
- 3&4** Step R forward (3), Step L next to R (&), Step R forward (4) (12:00)
- 5,6** Rock L forward (5), Recover back on R (6) (12:00)
- 7&8** Step L ½ turn over L shoulder (7), Step R next to L (&), Step L forward (8) (6:00)

Touch Forward, Touch Side, Coaster Step, Walk, Walk, Sailor ½ Turn

- 1,2** Touch R toe forward (1), Touch R to side (2) (6:00)
- 3&4** Step R back (3), Step L next to R (&), Step R forward (4) (6:00)
- 5,6** Step forward L (5), Step forward R (6) (6:00)

(As you do these walks, start to make your ½ turn early. This will make it easier to get into your ½ turn sailor. Think of it as a small walk around finishing with a sailor step)

- 7&8** Sweep L behind R (7), Step R to side turning ¼ turn (&), Step L to side making another ¼ turn (8) (12:00)

Sway, Sway, Triple Side, Sway, Sway, Triple ¼ Turn

- 1,2** Sway R to side (1), Sway L to side (2) (12:00)
- 3&4** Step R to side (3), Step L next to R (&), Step R to side (4) (12:00)
- 5,6** Sway L to side (5), Sway R to side (6) (12:00)
- 7&8** Step L to side (7), Step R next to L (&), Step L ¼ turn L (9:00)

Pivot ½ Turn, Triple Forward, Full Turn, Mambo Forward

- 1,2** Step R forward (1), Pivot ½ turn L (2) (3:00)
- 3&4** Step R forward (3) Step L next to R (&) Step R forward (4) (3:00)
- 5,6** Step L back ½ turn over R shoulder (5), Step R forward ½ turn over R shoulder (6) (3:00)

Easy Option: Walk forward L (5), Walk forward R (6)

7&8 Rock L forward (7), Recover back on R (&), Step L back (8) (3:00)

Ending: Last Wall you will be finishing your dance on the 3:00 wall. When you do the mambo forward, instead of stepping back on your Left, Make a ¼ turn to the front wall and step side to finish at 12:00.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=113337