

Afterlife

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Kelly Bradshaw & Melissa Daum (USA) Oct '07

Music: Cowgirl's Saddle by Garth Brooks

It is easiest to start the dance on count 5 (weight on left foot, step right to right, etc.) when the heavy beat kicks in.

WEAVE, PADDLE ½ TURN, ¼ TURN, WEAVE

- 1& Step right to right, cross left behind right
- 2& Step right to right, cross left over right
- 3& Step right to right, cross left behind right
- 4&5 Step right to right, cross left over right, step right to right
- 6 Paddle ½ turn right touching left toe to side (facing 6:00)

7 ¼ turn right stepping out on left

- &8 Cross right behind left, step left to left

WEAVE, PADDLE ½ TURN, ¼ TURN, WEAVE

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- 6 Paddle ½ turn right touching left toe to side (facing 6:00)

7 ¼ turn right stepping out on left

- &8 Cross right behind left, step left to left

SKATE, SKATE, STEP LOCK STEP, CHASE TURN, KNEE TUCK

- 1-2 Skate right, left
- 3&4 Step right foot forward (toward 6:00), lock left foot behind right, step right foot forward
- 5&6 Step left forward, ½ turn right transferring weight to right, step left forward (facing 12:00)
- 7-8 Step right forward, tuck left foot behind right knee

KICK BALL CROSS, HEEL JACK, BALL CROSS, MONTEREY ½, SLIDE

1&2 Kick left foot diagonal (forward left), step down on left, cross right over left

&3 Step left to side, touch right heel toward forward right diagonal

&4 Step right to center, cross left over right

5 Touch right toe to right side

6 ½ turn right transferring weight to right foot

7-8 Large step left to left side sliding right foot toward left and touching right next to left

Begin again.