

Dancing Girl

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Count: 56 **Wall:** 4 **Level:** Low Intermediate

Choreographer: GS Ang (Nov. 2012)

Music: Wu Nu by Han Bao Yi

Sequence of dance: 48/56/38/48/56/tag/48/56/16

Start the dance on vocal after 38 counts.

RIGHT & LEFT DIAGONAL FORWARD CHA CHA, FORWARD ROCK, TRIPLE 1/2 TURN RIGHT

- 1&2** Right diagonal forward cha cha on RLR
- 3&4** Left diagonal forward cha cha on LRL
- 5-6** Rock right forward, recover onto left
- 7&8** Triple 1/2 turn right on RLR

LEFT & RIGHT DIAGONAL FORWARD CHA CHA, FORWARD ROCK, TRIPLE 1/2 TURN LEFT

- 1&2** Left diagonal forward cha cha on LRL
- 3&4** Right diagonal forward cha cha on RLR
- 5-6** Rock left forward, recover onto right
- 7&8** Triple 1/2 turn left on LRL

HIP BUMPS RRL, RIGHT ROLLING VINE, TOUCH

- 1-2** Bump hips to the right twice
- 3-4** Bump hips to the left twice
- 5-7** Right rolling vine on RLR
- 8** Touch left together

HIP BUMPS LLRR, LEFT ROLLING VINE, TOUCH

- 1-2** Bump hips to the left twice
- 3-4** Bump hips to the right twice
- 5-7** Left rolling vine on LRL
- 8** Touch right together

ROCKING CHAIR, PADDLE 1/4 TURN LEFT X 2

- 1-2 Rock right forward, recover onto left
- 3-4 Rock right back, recover onto left
- 5-6 Step right forward, pivot 1/4 turn left
- 7-8 Step right forward, pivot 1/4 turn left

LEFT NEW YORKER, RIGHT NEW YORKER 1/4 TURN LEFT

- 1-2 Cross right over left, recover onto left
- 3&4 Cha cha to right side on RLR
- 5-6 Cross left over right, recover onto right
- 7&8 Cha cha to left side turning 1/4 left on LRL

BASIC BACK AND FORWARD CHA CHA

- 1-2 Rock right forward, recover onto left
- 3&4 Cha cha backward on RLR
- 5-6 Rock left back, recover onto right
- 7&8 Cha cha forward on LRL

TAG: -

- 1-2 Sway hips right, sway hips left.

Contact: www.sjlinedancer.blogspot.com