

# He Left a Lot to Be Desired

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** M. Vasquez (August 2014)

**Music:** 'He Left a Lot to Be Desired' - Ricochet

## Dance starts after 32 counts

**\*\* Dedicated to Helen Fisher \*\***

### Section 1: $\frac{1}{4}$ Monterey, Side Touch, Jazz Box

- 1-2            Touch R toe to R side, keeping weight on L foot. Turn  $\frac{1}{4}$  turn R, stepping R foot next to L, taking the weight onto R foot
- 3-4            Touch L toe to L side, step L foot next to R foot taking the weight on L foot
- 5-6            Touch R toe to R side, Cross R foot over L
- 7-8            Step back on L foot, step R foot to R side

### Section 2: Cross Behind, $\frac{1}{4}$ Turn, Step $\frac{1}{2}$ Pivot, $\frac{1}{4}$ Turn, Cross Behind, $\frac{1}{4}$ Turn, Touch

- 1-2            Cross L foot behind R, step R with a  $\frac{1}{4}$  turn R
- 3-4            Step forward L, pivot  $\frac{1}{2}$  turn R
- 5-6            Make  $\frac{1}{4}$  turn R stepping L foot to L side, cross R foot behind L
- 7-8            Step L with a  $\frac{1}{4}$  turn L, touch R toe next to L foot

### Section 3: Back, Hook, Shuffle, Jazz Box $\frac{1}{4}$ Turn Right, Cross Scuff

- 1-2            Step back on R foot, hook L foot across R
- 3&4            Step forward L, step R next to L, step forward L
- 5-6            Cross R foot over L, step back on L
- 7-8            Turn  $\frac{1}{4}$  R onto R foot, scuff L foot across R

### Section 4: Cross Front, Back, Side Chasse, Heel-Step-Touch, Heel-Step-Touch

- 1-2            Cross L foot over R, step back on R foot
- 3&4            Step L foot to L side, step R next to L, step L foot to L side
- 5&6            Touch R heel forward, step R in place, touch L toe next to R foot
- 7&8            Touch L heel forward, step L in place, touch R toe next to L foot

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