

COWBOY CHEMISTRY

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate/advanced

Choreographer: Jen Gadberry

Music: Pop by NSync

Start with feet shoulder width apart

CROSS, FULL TURN, KICK BACKS, DIAGONAL RIGHT KICKS

- 1 Jump right across in front of left
- 2 Full turn to the left on toe of both feet
- 3 Kick right foot forward
- & Cross right foot over left foot
- 4 Touch left toe back diagonally
- 5 Take left foot behind right foot
- 6 Touch right toe back diagonally
- 7 Kick right foot forward across left diagonally
- 8 Kick right foot back diagonally (keeping weight on left foot)

DIAGONAL RIGHT KICK, SYNCOPATED WEAVE, ½ TURN, HEEL JACKS

- 9 Cross right over left
- & Step left to left side
- 10 Cross right behind left
- & Step left to left side
- 11 Step right over left
- 12 Turn ½ turn to left on toe of both feet
- & Step back left
- 13 Touch right heel forward right
- & Step right into center
- 14 Touch/step left beside right
- & Step back left
- 15 Touch right heel forward right

16 Hold

SHUFFLE FORWARD RIGHT, SWEEP LEFT ½ TURN, RIGHT SCUFF/HITCH ¼ TURN, HIP BUMPS

- 17 Step forward right
& Close left beside right
- 18 Step forward right
- 19 Kick left out, sweeping from back to front and making a ½ turn to the right
- 20 Step left foot down
- 21 Scuff right forward
& Hitch right knee up
- 22 Stomp right foot down to right side, feet shoulder width apart
- 23 Bump hips right
& Bump hips left
- 24 Bump hips right

1 ½ TURNS RIGHT (TRIPLE STEP), RIGHT HITCH KICK, END WITH FEET APART

- 25-27 Turn 1 ½ right turns stepping right, left, right (slow triple step)
- 28 Step down on left foot, feet shoulder width apart
- 29 Kick right foot forward
& Hitch right knee while kicking right heel back diagonally over left foot
- 30 Kick right foot forward
& Step right foot down next to left while shifting weight to right foot (should be like a small hop)
- 31 Step left foot out left, feet shoulder width apart
- 32 Hold

REPEAT

VARIATION

- 29 Twist left knee inward towards right knee, put left knee on ground next to right foot
- 30 Twist right knee inward and place on floor next to left knee (knees together, heels out - feet should stay shoulder width apart throughout)

31 Bring left knee up to the left, keep slightly bent

32 Bring right knee up to the right, keep slightly bent

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=59499