

**Count:** 64      **Wall:** 2      **Level:** advanced

**Choreographer:** Jo Everhart

**Music:** That Girl's Been Spying On Me by Billy Dean

## RIGHT VINE, TRIPLE STEP, ROCK STEP

**1-4**      Step right to side; left behind right; right to side; step left next to right

**5-6**      Step right, left, right in place

**7-8**      Left rock back (step left foot behind right); step forward on right

## STEP IN IN, OUT OUT, IN, CROSS, STOMP LEFT

**&9**      Step left next to right; step right in place

**&10**      Step left to side; step right to side, (ending with feet about shoulder's width apart)

**&11**      Bring left foot home; cross right over left

**12**      Left stomp up next to right (ending with weight on right foot)

## LEFT HEEL TAPS

**13-16**      Point left toe forward (left forward 45') and tap left heel four times

## LEFT VINE, TRIPLE STEP, ROCK STEP

**17-20**      Step left to side; right behind left; step left to side; step left next to right

**21&22**      Step left, right, left in place

**23&24**      Right rock back (step right foot behind left); step forward on right

## STEP IN IN, OUT OUT, IN, CROSS, STOMP RIGHT

**&25**      Step right next to left; step left in place

**&26**      Step right to side; step left to side; (ending with feet about a shoulder's width apart)

**&27**      Bring right foot home; cross left foot over right

**28**      Stomp right up next to left (ending with weight on left foot)

## RIGHT HEEL TAPS

**29-32**      Point right toe (forward right 45 degrees) tap right heel four times

## ROCK STEPS

**33-36** Rock forward on right; step left foot home; Rock back on right foot; step left foot home.

**37-40** Repeat counts 33-36

### **TOE STRUTS**

**41-44** Tap right toe forward, slap right heel down; tap left toe forward; slap left heel down

**45-48** Repeat last four steps

### **CROSS SCUFFS & UNWIND ½ TO RIGHT**

**49-50** Cross right foot in front of left; scuff left foot

**51-52** Cross left foot in front of right; scuff right foot

**53-54** Cross right foot in front of left; scuff left foot

**55-56** Cross left foot over right; unwind ½ to right (ending with knees bent and feet about a shoulder's width apart)

### **SHOULDER BUMPS WITH HANDS ON KNEES**

**57&58** With hands on knees, bump right should to right; come back toward center; back to right

**59&60** Repeat counts

**55&56** Bumping left shoulder to left

**61-62** Bump to the right; bump to the left

**63-64** Bring both toes in toward home position followed by both heels, as you stand up straight

### **REPEAT**