

NOTORIOUS

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Count: 48

Wall: 4

Level: intermediate

Choreographer: Sheila Smith, Dee Cresdee & Ember Schira

Music: Wear And Tear On My Heart by George Fox

This dance won first place for choreography at "Cowichan Goes Country"

STEP, TOUCH, SCOOT BACK, BACKWARD LEFT LOCK STROLL, BALL, STEP, SCOOT FORWARD

- 1-2&** Step right forward, touch left toe behind right heel, scoot backward on right foot while lifting left heel
- 3-4-5** Back left lock stroll (step left back, slide right foot to left side of left foot, step back left)
- 6-7-8** Step toe/ball of right foot backward and to right of left foot (not a lock stroll--weight transfer), step left in place, scoot forward on left while hitching right knee up

RIGHT SHUFFLE, LEFT SHUFFLE, TOUCH RIGHT, TOUCH LEFT, TOUCH LEFT FORWARD AND LEFT SIDE

- 9&10** Right shuffle forward (right, left, right)
- 11&12** Left shuffle forward (left, right, left)
- 13&14** Touch right to right side, jump right foot into left, touch left foot to left side
- 15-16** Touch left foot in front of right, touch left foot to left side

CROSS, TOUCH, CROSS, TOUCH, HEELS, TOES, SWIVET LEFT, 2 PIVOT TURNS, VINE LEFT (¼ TURN), SCUFF

- 17-18** Step left behind right, touch right to side (clap)
- 19-20** Step right behind left, touch left to side (clap)
- 21-22** Slide left foot into right while swiveling heels to right, swivel toes to right
- 23-24** Left swivet (with weight on left heel and right toe swivel left toe to left and right heel to right, return to neutral position with weight on both)
- 25&26** Step forward onto left foot, pivot ½ turn to right, replace weight onto right
- 27&28** Repeat 25&26
- 29-30-31-32** Vine to left (left, right, left with a ¼ turn to left, scuff right heel (now facing 3:00))

SHUFFLE RIGHT, LEFT, RIGHT, "HEEL THING"--HEEL OUT, HEEL IN, HEEL OUT AND IN

- 33&34** Shuffle forward right, left, right
- 35-36** Plant left toe slightly in front of right foot with heel twisted out and raised, place left heel down
- 37-38** With left toe still firmly planted, raise and twist left heel in, place left heel down
- &39&40** With left toe firmly planted, raise and swivel left heel out, place heel down, raise left heel and swivel in, place left heel down

BALL STEP, PIVOT, STEP, PIVOT, ½ JAZZ BOX, STOMP (UP), CLAP

- &41&42** Step ball/toe of left foot beside right, step forward right, pivot ¼ turn to left, replace weight onto left
- 43&44** Repeat 41&42 ending with weight on left foot
- 45-46** Step right foot across left, step left foot straight back from right foot
- 47-48** Stomp right foot beside left, clap

REPEAT