

# JESSIE J CHA

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Diane Jackson

**Music:** I've Been Better by Brad Paisley

**Position:** Right side by side (Sweetheart), Man & lady on same feet

## CHA BACK, ROCK STEP CHA-CHA FORWARD

**1-2** Step forward on left, rock back onto right

**3&4** Cha-cha-cha backward left, right left

**5-6** Step back on right, rock forward onto left

**7&8** Cha-cha-cha forward on right left right

## STEP TURN, HOLD, & SIDE ROCK TWICE (INTO INDIAN POSITION)

**9-10** Step forward on left, turning  $\frac{1}{4}$  right, keeping weight on left, (OLOD), hold for one count

**&11-12** Step right next to left, rock step onto left, recover weight to right

**13-14** Step left to left, hold

**&15-16** Step right next to left, rock step onto left, recover weight to right

## ROCK TURN CHA-CHA-CHA, STEP PIVOT CHA-CHA-CHA

**17-18** Rock back on left turning  $\frac{1}{4}$  left (to face LOD), step forward on right

**19&20** Cha-cha-cha forward left right left

**21-22** Step forward right, pivot  $\frac{1}{2}$  turn left (RLOD) drop right hands raise left

**23&24** Cha-cha-cha forward right left right pick up lady's right hand behind gents back

## STEP TURN, HOLD, & SIDE ROCK TWICE REVERSE INDIAN POSITION

**25-26** Step forward on left, turning  $\frac{1}{4}$  right, keeping weight on left, (ILOD), hold for one count

**&27-28** Step right next to left, rock step onto left, recover weight to right

**29-30** Step left to left, hold

**&31-32** Step right next to left, rock step onto left, recover weight to right

## ROCK TURN CHA-CHA-CHA, STEP PIVOT CHA-CHA-CHA

**33-34** Rock back on left turning  $\frac{1}{4}$  left (to face RLOD), step forward on right

- 35&36** Cha-cha-cha forward left right left
- 37-38** Step forward right, pivot ½ turn left (LOD) drop right hands raise left
- 39&40** Cha-cha-cha forward right left right back to right side by side

**41-42MAN: Rock forward on left, back on right**

**LADY: Step forward on left, pivot ½ turn right (RLOD)**

**Raise left arm lower right, lady will cha-cha-cha round to mans left, to end in man's hammerlock position**

**43&44MAN: Cha-cha-cha slightly forward left, right, left**

**LADY: Cha-cha-cha round behind the man left, right, left to end on man's left side facing LOD with man in hammerlock**

**Release right hands, with left hand lead lady into full turn in front of man, back into right side by side**

**45-46MAN: Step right behind left, step left to left**

**LADY: Walk right, left, cross turning to the right in front of man**

- 47&48** Cha-cha-cha right left right cha-cha-cha right left right

**ROCK STEP CHA-CHA BACK, ROCK STEP CHA-CHA FORWARD**

- 49-50** Rock forward on left, back on right
- 51&52** Cha-cha-cha backward left right left
- 53-54** Rock back on right, forward on left
- 55&56** Cha-cha-cha forward right left right

**SHUFFLES BOTH TURNING RIGHT (DROP LEFT RAISE RIGHT HANDS)**

- 57-64** Four shuffles moving forward up LOD both turning full turn to right

**REPEAT**