

Nola

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Rita Masur (November 2017)

Music: Nola by Billy Williams (Album Billy Williams Greatest Hits)

Start on vocals

[SECTION 1] SIDE, BEHIND, SIDE, CROSS IN FRONT, CHASSE, ROCK BACK, RECOVER

- 1-2 Step R to side, step L behind right
- 3-4 Step R to side, cross L over right
- 5&6 Step R to side, step L together, step R to side
- 7&8 Rock L behind right, recover on R

[SECTION 2] SIDE, BEHIND, SIDE, CROSS IN FRONT, CHASSE, ROCK BACK, RECOVER

- 1-2 Step L to side, step R behind left
- 3-4 Step L to side, cross R over left
- 5&6 Step L to side, step R together, step L to side
- 7-8 Rock R behind left, recover on L

[SECTION 3] DIAGONAL STEP LOCK, STEP LOCK STEP

- 1-2 Step R fwd on diagonal, step L behind R
- 3&4 Step R, step L behind R, step fwd on R
- 5-6 Step L fwd on diagonal, step R behind L
- 7&8 Step L, step R behind L, step fwd on L

[SECTION 4] JAZZ BOX CROSS ¼ TURN RIGHT, STEP TOUCHES

- 1-2 Cross R over L, step L back
- 3-4¼ turn right step R to right side, cross L over R**
- 5-6 Step R to side, Touch L beside R
- 7-8 Step L to side, Touch R beside L

Repeat

ENDING: Facing 12:00 o'clock you will hear quick beats—

1&2 Chasse R (R-L-R)

3-4L rock back, recover on R

5&6 Chasse L (L-R-L)

7-8R rock back, recover on L

9-10STOMP R, STOMP L

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=121959